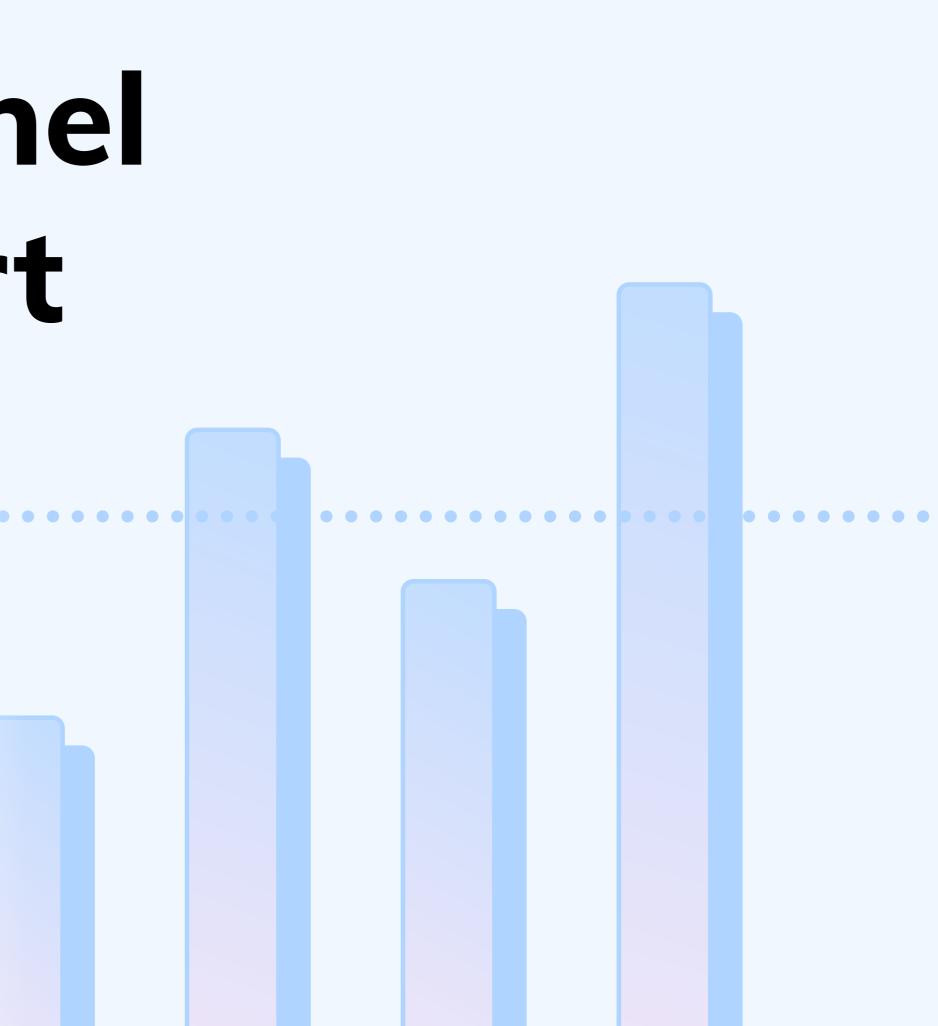
2023 Cross-Channel Benchmark Report

CHILDREN AND BABY INDUSTRY





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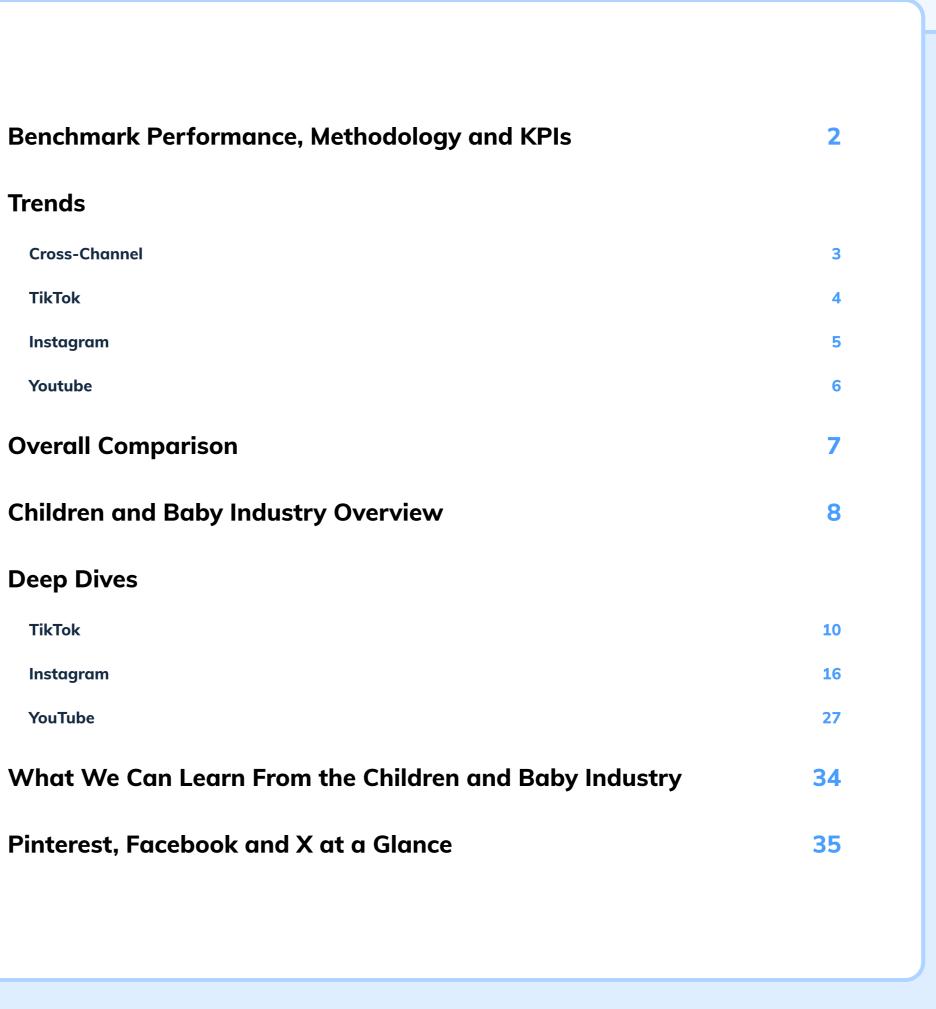
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Benchmarking Performance

Given the expense and effort required to consistently produce high-quality social content, it's critical that brands understand what truly resonates with their audiences to maximize ROI and achieve lasting success. While metrics like follower count and growth rate remain important, brands are looking to measures such as engagement, owned reach, and posting cadence to gain a deeper understanding of how content is received. Learn why the following KPIs are critical to brands' social strategy.

Methodology

For the 2H 2023 Cross-Channel Industry Benchmark Reports, Dash Hudson pulled a sample of national and international companies across TikTok (n=691), Instagram (n=1,309) and YouTube (n=383), analyzing their activity between Jan 1, 2023 – June 30, 2023, to determine average performance against a predetermined set of KPIs. We have included handles with a minimum of 1K followers. The results have been published in separate reports broken down into the following industries: Beauty, Fashion and Luxury, Media and Publishing, CPG, Food and Beverage, Retail, Home, and Children and Baby.

Defining the Children and Baby Industry

The Children and Baby market caters to little ones and their caregivers, including everything from clothing to toys.

Average Monthly Growth Rate

The average number of followers added on a monthly basis.

Cross-Channel Engagement Rate

The average number of unique accounts that see your post.

brand awareness.

Average Entertainment Score (TikTok and Instagram Reels)

Why It Matters: It helps brands understand how entertained its audience is by a TikTok or Reel.

Average Engagement Rate (TikTok and Instagram)

The average Engagement each post receives. TikTok Engagement Rate = (Likes + Comments + Shares) / Video Views. Instagram Engagement Rate = (Likes + Comments) / Followers.

*This TikTok calculation differs from what is used in Dash Hudson's platform. Video Views is used instead of Reach in order to include brands that are not customers

Why It Matters: It reveals whether a brand's initiatives are accelerating or slowing in growth.

DASH HUDSON

KPIs

Why It Matters: It helps brands understand the rate at which the industry is growing and how they measure up.

The Cross-Channel Engagement Rate is a metric that was created to compare each platform's short-form video offering equally.

TikTok and Instagram: (Likes + Comments + Shares) / Reach.

YouTube: (Likes + Comments + Shares) / Video Views*.

*As Reach is not an available metric for YouTube. Video Views was used.

Why It Matters: It gives an apples-to-apples comparison of how shortform video across each platform stacks up.

Average Reach (TikTok and Instagram)

Why It Matters: It helps brands understand the number of unique people its message reaches. This is important because it provides insight into

The Entertainment Score is a proprietary Dash Hudson metric and is scored against a global database of industry benchmarks.

Average Effectiveness Rate

A Dash Hudson metric that includes video views as a way to understand video performance.

Effectiveness Rate = Likes + Comments + Saves + Video Views / Est. Reach.

Why It Matters: It helps brands understand how posts were received by those who saw it, rather than the brand's total Followers.

Average Number of Weekly Posts

The average number of posts brands share per grouping and industry.

Why It Matters: It helps determine the right cadence for posting.

Average Video Views

The average number of views each video receives.

Why It Matters: Users watching video more often have a higher likelihood of remembering brand messages or products.

Average Shares

The average number of times each piece of content is shared.

Why It Matters: Shares indicate that content resonates with users and is deemed 'shareable'.

Average Comments

The average number of comments that each post receives.

Why It Matters: Comments signify community and suggest that users connect with the video.

Retention Rate (TikTok)

The percentage of a video that people watched. Retention Rate = average time watched / video duration. *This number can be over 100% if viewers rewatch a video.

Why It Matters: Understanding how long audiences stay engaged is key to figuring out what types of content work on TikTok.

Cross-Channel Trends

Video views have surged in the first half of 2023, and brands are posting more frequently to keep up with the audience.

Increased video views across TikTok (+36K), Instagram Reels (+52K) and YouTube Shorts (+13.7K) demonstrate the ongoing expansion of social entertainment. On average, brands are now posting 4 – 5 videos per week on all three platforms, an increase compared to 2022 (4 on TikTok, 3 on Reels, and 1 on Shorts). This emphasizes the ongoing importance of sustaining audience engagement and building a loyal community.

Instagram remains the platform with the broadest Reach, while TikTok continues to excel in delivering valuable Engagement.

TikTok's Cross-Channel Engagement Rate is 47% higher than Instagram and YouTube, while Instagram reaches +50% more users than TikTok, unsurprisingly, as Instagram has a much larger audience.

Brands are beginning to adopt YouTube Shorts into their strategy, and it's paying off.

Compared to six months ago, brands are posting 3 times more Shorts (4 vs 1), and Video Views (+13K) and Cross-Channel Engagement (+0.4) have increased.



@essence.cosmetics

DASH HUDSON INSIGHT

Social entertainment continues to dominate, as demonstrated by the surge in Video Views in the first half of 2023, as well as the heightened brand activity on TikTok, Instagram Reels and YouTube Shorts. Brands are posting more content at a higher frequency and prioritizing building communities using content that educates and entertains.

JikTok Trends

Engagement on TikTok soars and brands are becoming more discoverable.

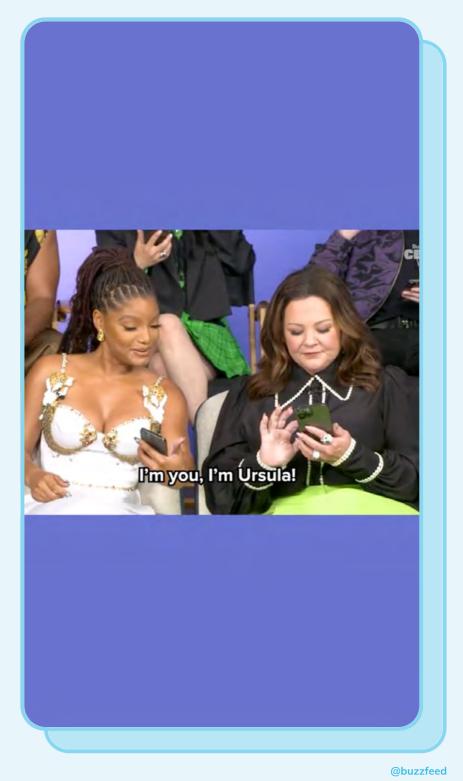
Rising Engagement Rate from 4.6% to 4.8%, the surge in Video Views from 111.5K to 147.7K, and the expanded Reach from 89K to 116.9K are evidence of TikTok's continued rapid growth.

Brands with higher Engagement Rates attract more followers.

Brands with the highest Engagement Rates on TikTok naturally attract more followers, the opposite of Instagram. This trend can be visualized as the circle of engagement: create good content, drive engagement, gain followers, and in turn, these followers contribute to even more engagement. As a result, large brands (5.1%) outperform established (4.2%) and growing (4.6%) brands.

Entertainment motivates viewers to share brand content with others.

Larger brands with higher Entertainment Scores (4.3) and more average Shares (262), demonstrate greater content appeal, engagement and sharing compared to Growing (10) and Established (48) accounts, suggesting that a higher Entertainment Score may lead to increased audience sharing.



DASH HUDSON INSIGHT

TikTok's rapid growth, as well as rising Engagement Rate, Video Views and Reach, underscores the importance of prioritizing entertaining content that can drive brand engagement and increase shareability.

O Instagram Trends

Engagement has declined compared to six months ago, but Reach has notably

increased.

With a 53% rise in Reach, Instagram's shift to algorithmic content has been advantageous for brands, providing new marketing opportunities despite a dip in the Engagement Rate from 0.5% to 0.3%. While more users are viewing content, a decline in engagement could be a result of content quality, or saturation in the market.

Brands with a higher video output deliver more entertaining content.

Larger brands lead in video content output (posting on average 2x more than Growing brands and Established brands per week), suggesting that they have a better understanding of audience preferences, which contributes to their higher Entertainment Score.

Instagram's plateaued growth presents an opportunity for brands to rejuvenate their strategies and pivot toward what works now.

Brands are utilizing Reels to earn performance comparable to TikTok. Sticking to the status quo on Instagram may lead to subdued growth in the long run.



@united

DASH HUDSON INSIGHT

Brands have benefited from Instagram's shift to algorithm content, as it has boosted Reach. In turn, brands experience lower Engagement Rates, which are calculated using Followers, as content is now served to viewers based on personal interest. Metrics such as Effectiveness Rate and Entertainment Score allow brands to measure what resonates with their audience in the era of social entertainment.

YouTube Trends

YouTube Shorts are more engaging than long-form videos.

The Cross-Channel Engagement Rate for Shorts stands higher at 3.9% compared to On-Demand videos at 3.4%, highlighting the importance of crafting shorter videos on this platform.

Brands have increased their YouTube posting frequency by 80% compared to six

months ago.

YouTube's average weekly posts are increasing from 3 to 7 (an average of one video per day) and Shorts increasing from 1 to 4 in response to the demand for frequent short-form video and social entertainment.

Brands experience sustained growth, averting the sharp declines seen on other

channels.

On average, brands experience a monthly growth rate of 1.9% on YouTube — a slight decrease (compared to 2.0%) from six months ago. While brands aren't growing at the rate of TikTok (12.5%), they are still growing faster than on Instagram (0.6%), demonstrating YouTube's strength as the de facto platform for video.



@coach

DASH HUDSON INSIGHT

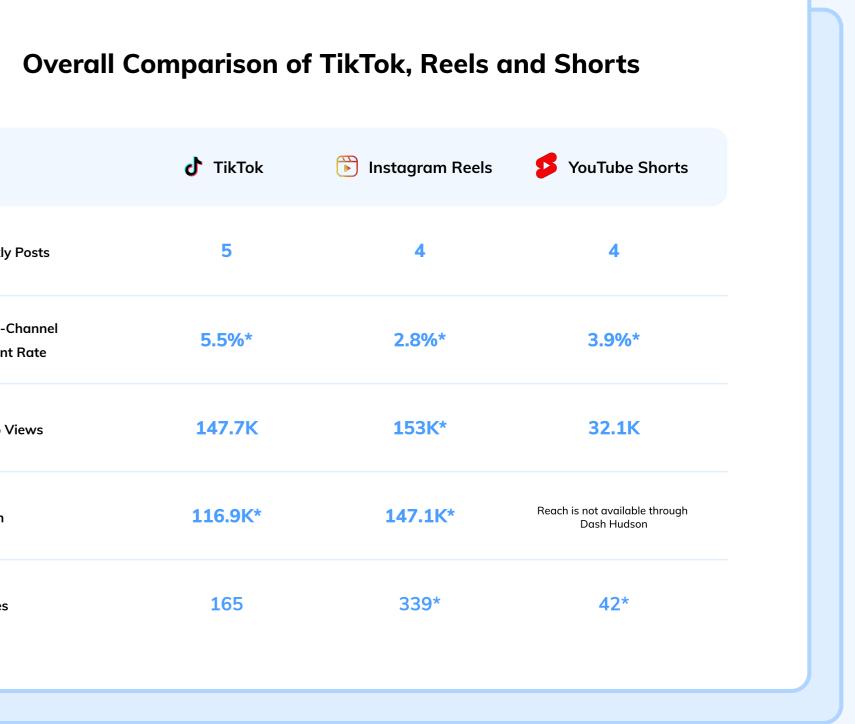
YouTube Shorts' Cross-Channel Engagement Rate is higher than that of longform videos, revealing the value of short videos. Brands that adopt short-form video with an increased posting frequency can increase overall engagement across channels.

Across All Industries

Overall Comparison of TikTok, Instagram and YouTube

| | 👌 TikTok | O Instagram In-Feed | YouTube |
|---|-----------------|---------------------|---|
| vg. Followers/Subscribers | 289.3K | 2.6M | 764.9K |
| vg. Monthly Follower/Subscriber rowth Rate | 12.5%* | 0.6% | 1.8% |
| vg. Weekly Posts | 5 | 10 | 7 |
| vg. Cross-Channel ngagement Rate | 5.5%* | 3.4%* | 3.4%* |
| vg. Reach | 116.9K * | 194.3 K* | Reach is not available through Dash Hudson |
| stomer data only | | | |

Cross-Channel Engagement Rate is a metric designed specifically for this report. It allows for an equal comparison across TikTok, Instagram, and YouTube by applying the same calculation across all three platforms. **Calculation:** TikTok and Instagram = (Likes + Comments + Shares) / Reach | YouTube = (Likes + Comments + Shares) / Video Views



Children and Baby Brands Adapt on TikTok, Seek Entertainment **Success**

In the Children and Baby Industry, there's a notable increase in viewer engagement on TikTok, despite a drop in Video Views. Amidst a decline in Video Views across platforms like TikTok (-21.2K), Instagram (-11K), and YouTube (-12.3K), there's a silver lining: an impressive surge in viewer engagement on TikTok, with an uptick of 0.6.

- The industry struggles with posting regularly on TikTok, but the content it does post is high quality. The industry only posts 3 times per week on TikTok. Despite this, it boasts high Entertainment Scores (4.2) and Shares (162), signifying the content is shareable. Brands have significant potential to grow with further investment in the channel.
- This industry ranks second in YouTube Subscribers but lags in Video Views. The industry has the secondhighest number of followers (999k) on YouTube, supported by family-friendly branded content that performs well on YouTube Kids. Brands that identify opportunities to translate their products into entertainment will perform well.

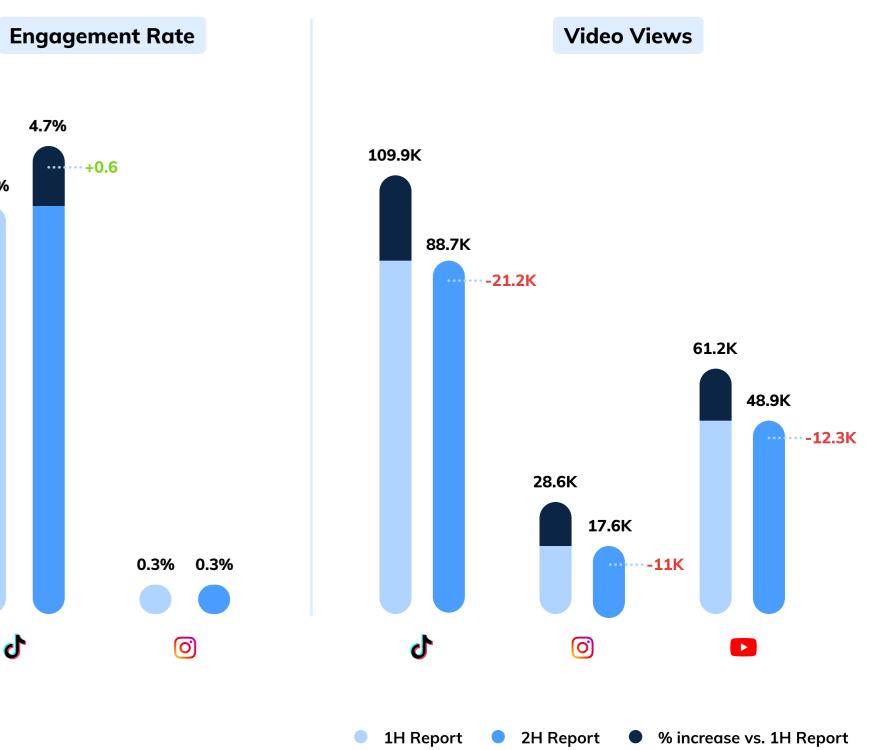


4.1%



Average Children and Baby Engagement Rate and Video Views

1H vs. 2H Report



TikTok





Across All Industries

| | Follower Count | Weekly Posts | Monthly Follower Growth Rate* | Video Views | Shares | Reach* | Entertair Scor |
|---|----------------|--------------|----------------------------------|----------------|--------|----------------|-------------------|
| Overall | 289.3K | 5 | 12.5% | 147.7 K | 165 | 116.9 K | 4.0 |
| Growing Brands (0 – 11.5K Followers) | 4.0K | 2 | 17.5% | 17.9 K | 10 | 15K | 4.0 |
| Established Brands (11.5K – 110K Followers) | 46.6 K | 4 | 12.8% | 69.5K | 48 | 54.7K | 3.7 |
| Large Brands (110K+ Followers) | 757.9K | 8 | 7.6% | 218.4K | 262 | 175.3K | 4.3 |

*Customer data only







Across All Industries

| | Follower Count | Weekly Posts | Monthly Follower Growth Rate* | Video Views | Shares | Reach* | Entertai Sco |
|---------------------------|----------------|--------------|----------------------------------|---------------|--------|---------------|-----------------|
| Children and Baby | 108.9K | 3 | 21.2% | 88.7K | 162 | 51.9K | 4. |
| Beauty | 260.6K | 5 | 8.7% | 101.2K | 57 | 82.6K | 4. |
| Retail | 175.5K | 4 | 8.9% | 150.1K | 59 | 110.9K | 3. |
| Fashion and Luxury | 253.5K | 5 | 9.8% | 188.6K | 99 | 124.2K | 3. |
| CPG, Food and Beverage | 312.3K | 3 | 16.9% | 172K | 130 | 133.9K | 4. |
| Home | 118.8 K | 3 | 19.8% | 80.9K | 114 | 63.1K | 3. |
| Media and Publishing | 551.2K | 9 | 16.0% | 179.4K | 344 | 157.2K | 4. |

*Customer data only

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Engagement Rate



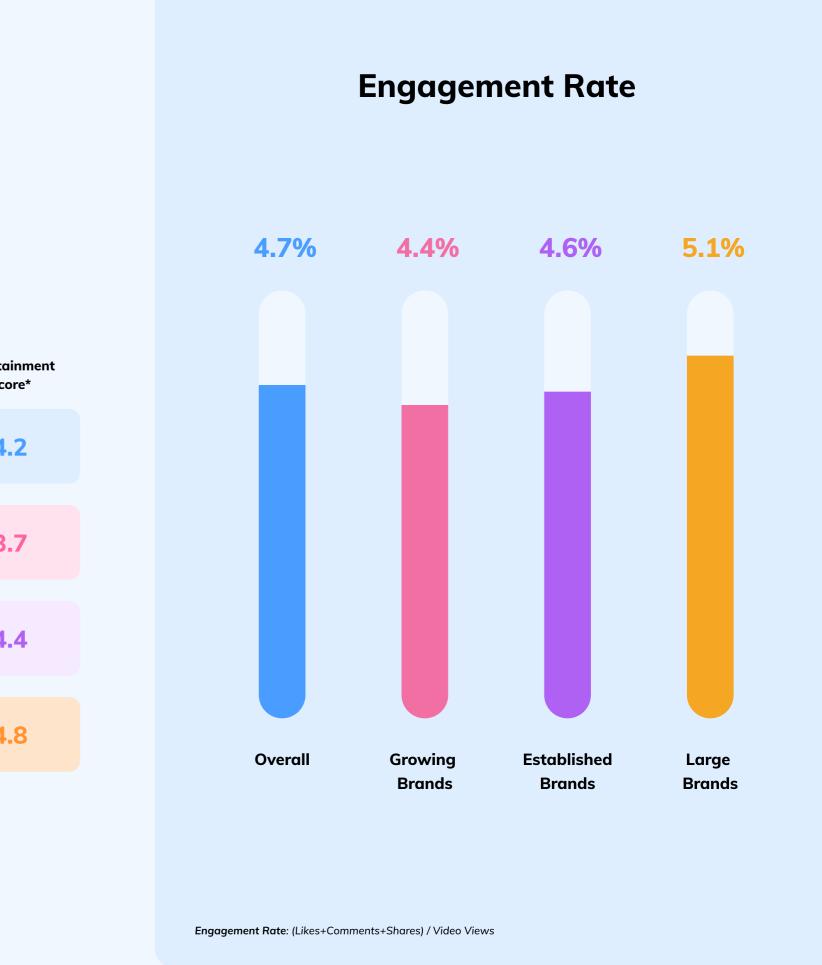


Children and Baby Brands Industry-Wide

| | Follower Count | Weekly Posts | Monthly Follower Growth Rate* | Video Views | Shares | Reach* | Entertain Score |
|---|----------------|--------------|----------------------------------|-------------|--------|---------------|--------------------|
| Children and Baby Overall | 108.9K | 3 | 21.2% | 88.7K | 162 | 51.9 K | 4.2 |
| Growing Brands (0 – 11.5K Followers) | 3.5K | 2 | 23.7% | 10.9K | 12 | 9.8K | 3.7 |
| Established Brands (11.5K – 110K Followers) | 37.2K | 2 | 12.5% | 133.5K | 190 | 11 K | 4.4 |
| Large Brands (110K+ Followers) | 597.8 K | 6 | 10.5% | 138.7K | 293 | 115.1K | 4.8 |

*Customer data only







Top Children and Baby Industry Performers by Engagement Rate



Deep Dives Into Top Performing Children and Baby Brands

Barbie

Barbie engages audiences of all ages with creative storytelling, imaginative skits and empowering messages, capturing the essence of the iconic doll's world and fostering a strong and enthusiastic community that has taken TikTok by storm.

Barbie outperforms the average Engagement Rate for Children alín and Baby brands by 287%.





а́ш

Decjuba Kids excels at creating fun and entertaining content that showcases its trendy and playful fashion for children, increasing brand awareness and engagement among parents and kids alike.

- Alin

Established Bra



American Girl successfully resonates with its target audience by showcasing its diverse characters in fun and relatable skits, brilliantly using its core product to deliver humorous and trendy content.

American Girl outperforms the average Engagement Rate for Children and Baby brands by 189%.



DECJUBA

Decjuba Kids outperforms the average Engagement Rate for Children and Baby brands by 160%.



Winning Formulas for Creating Entertaining TikTok Content

DECJUBA

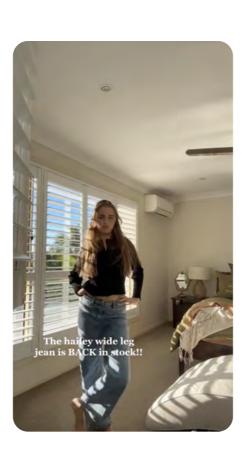
Decjuba Kids achieves high Entertainment Scores on TikTok through visually engaging shopping hauls and product spotlights, as well as partnering with young creators to share their authentic impressions of new clothes.

Entertainment Score: 9/10

Compared to the Children and Baby industry average of 4.2, and Decjuba Kids' own average of 6.

Retention Rate: 43.9%

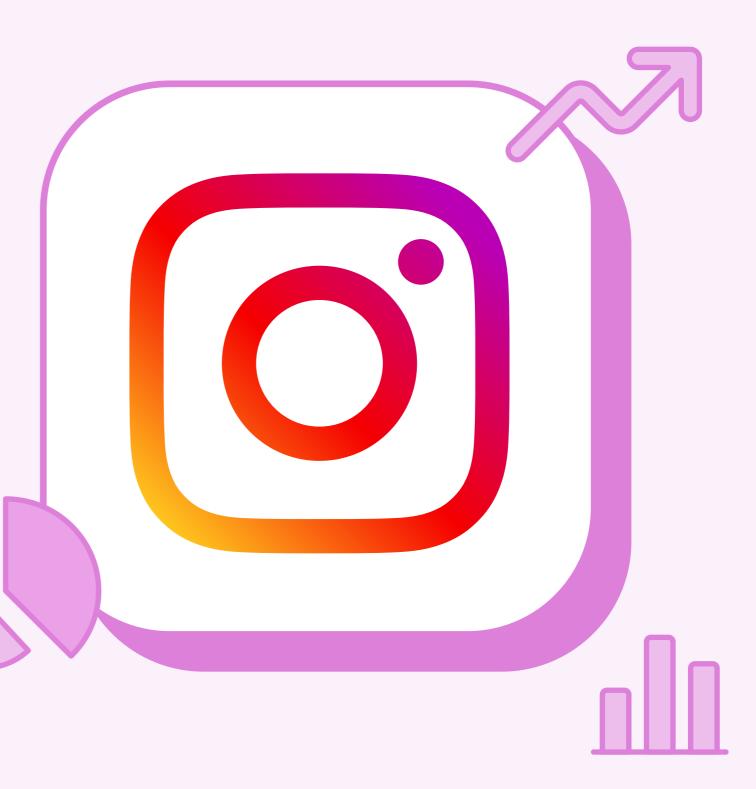
Compared to the Children and Baby industry average of 39%, and Decjuba Kids' own average of 51%.



Top Overall Children and Baby Industry Performers by Entertainment Score

(L) Average Retention Rate **Overall Average** 4.2 ⁽¹⁾ 39% Decjuba Kids 6.0 ⁽¹⁾ **51%** Growing Brand Babylist 5.6 ⁽¹⁾ 61% Willow Pump 5.6 ^(L) 37% Established Brand Mother.ly 4.9 ⁽¹⁾ 20% Growing Brand Little Planet 4.7 (^Ľ) 28%

Instagram





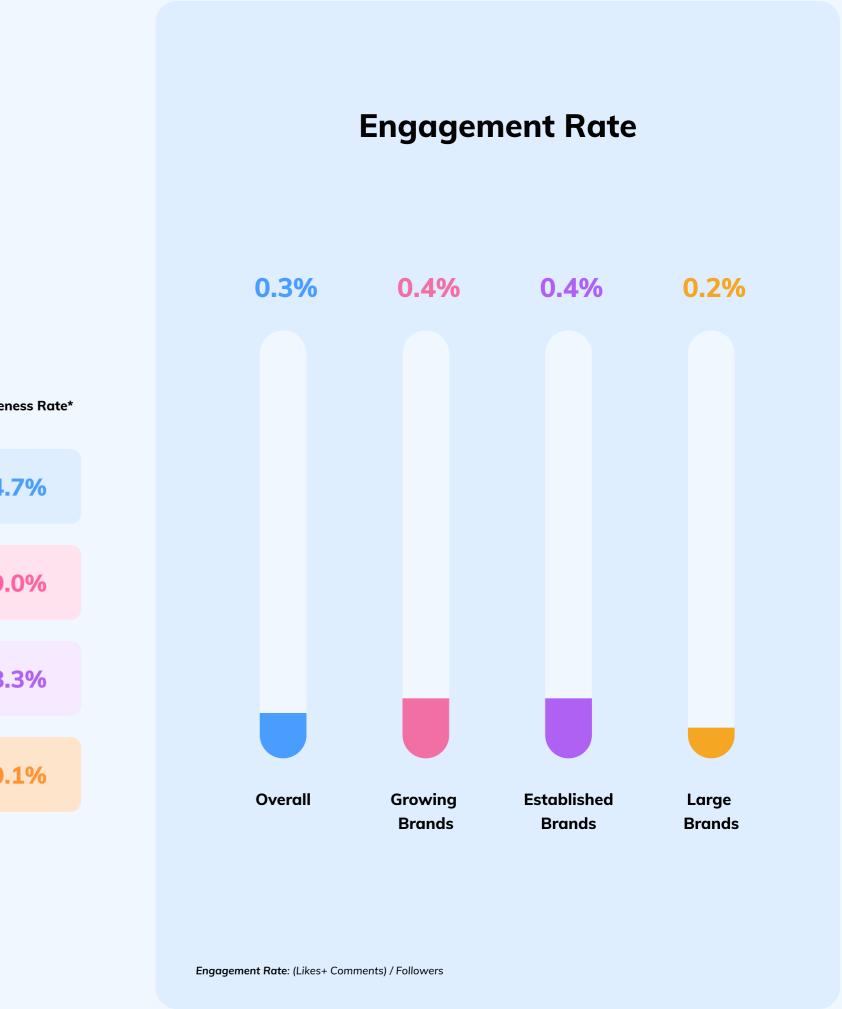
O AVERAGE INSTAGRAM PERFORMANCE

Across All Industries

| | Follower Count | Weekly Posts (Reels and Videos) | Weekly Posts (Carousel and Image) | Monthly Follower Growth Rate | Reach* | Entertainment Score* (Reels and Videos) | Effectiven |
|--|----------------|------------------------------------|--------------------------------------|---------------------------------|----------------|--|------------|
| Overall | 2.6M | 4 | 6 | 0.6% | 194.3 K | 3.9 | 14.7 |
| Growing Brands (0 – 190K Followers) | 95.3K | 2 | 4 | 0.8% | 11.5 K | 3.6 | 19.0 |
| Established Brands (190K – 1.1M Followers) | 499.5K | 4 | 5 | 0.6% | 52.2K | 3.6 | 18.3 |
| Large Brands (1.1M+ Followers) | 7.6 M | 6 | 10 | 0.6% | 375.8K | 4.3 | 10.: |

*Customer data only







AVERAGE INSTAGRAM PERFORMANCE

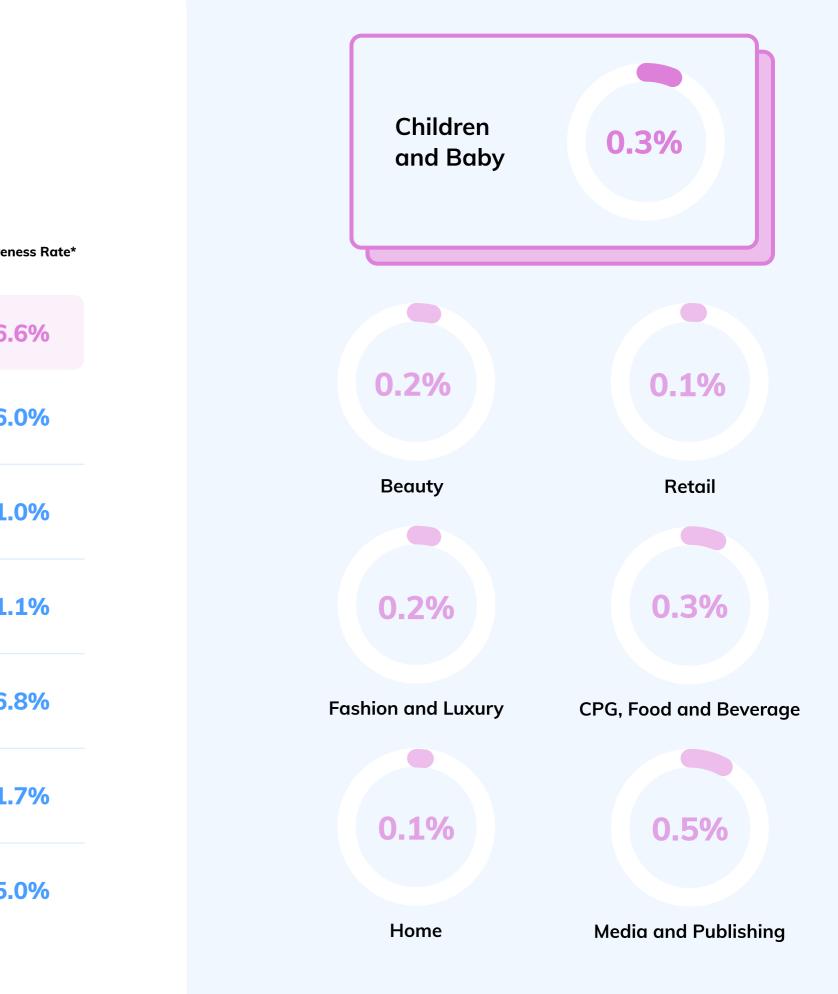
Across All Industries

| | | Follower Count | Weekly Posts (Reels and Videos) | Weekly Posts (Carousel and Image) | Monthly Follower Growth Rate | Reach* | Entertainment Score* (Reels and Videos) | Effectiven |
|----|-------------------------|----------------|------------------------------------|--------------------------------------|---------------------------------|---------------|--|------------|
| Cł | nildren and Baby | 867.1K | 2 | 4 | 0.9% | 51.6 K | 3.2 | 16. |
| Be | eauty | 3.6M | 8 | 6 | 0.6% | 92.5K | 4.0 | 16. |
| Re | etail | 4.3M | 4 | 6 | 0.4% | 72.2K | 3.0 | 11. |
| Fa | ishion and Luxury | 5.5M | 3 | 6 | 0.6% | 91.7 K | 3.4 | 11. |
| | PG, Food nd Beverage | 1.4M | 2 | 3 | 0.6% | 66K | 4.5 | 16. |
| Но | ome | 1 M | 2 | 5 | 0.5% | 55.7K | 2.8 | 11. |
| Me | edia and Publishing | 5.2M | 8 | 16 | 0.8% | 319.5K | 4.5 | 15. |

*Customer data only

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Engagement Rate



2023 Cross-Channel Benchmark Report: Instagram | 18

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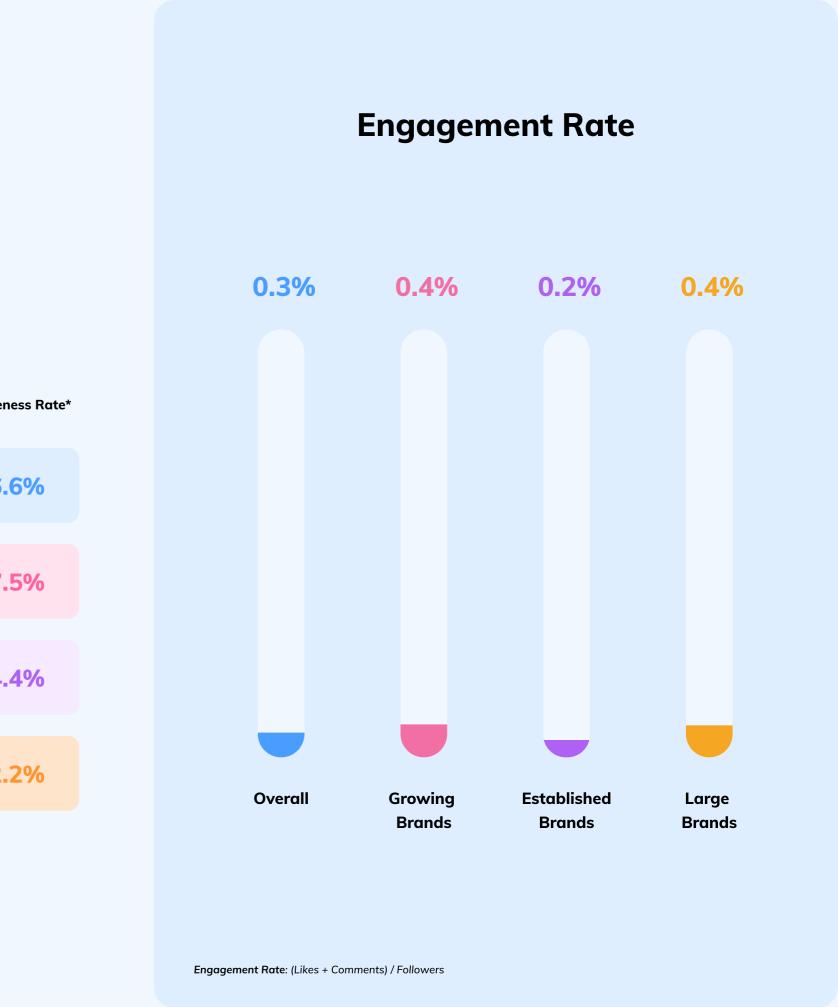
AVERAGE INSTAGRAM PERFORMANCE

Children and Baby Brands Industry-Wide

| | Follower Count | Weekly Posts (Reels and Videos) | Weekly Posts (Carousel and Image) | Monthly Follower Growth Rate | Reach* | Entertainment Score* (Reels and Videos) | Effectivene |
|--|----------------|------------------------------------|--------------------------------------|---------------------------------|---------------|--|-------------|
| Children and Baby Overall | 867.1K | 2 | 4 | 0.9% | 51.6 K | 3.2 | 16.6 |
| Growing Brands (0 – 190K Followers) | 68.2K | 1 | 3 | 1.4% | 6.5K | 3.4 | 17.5 |
| Established Brands (190K – 1.1M Followers) | 560.7K | 3 | 5 | 0.5% | 40.5 K | 2.8 | 14.4 |
| Large Brands (1.1MK+ Followers) | 2.6M | 4 | 5 | 1.0% | 175.4K | 3.9 | 22.2 |

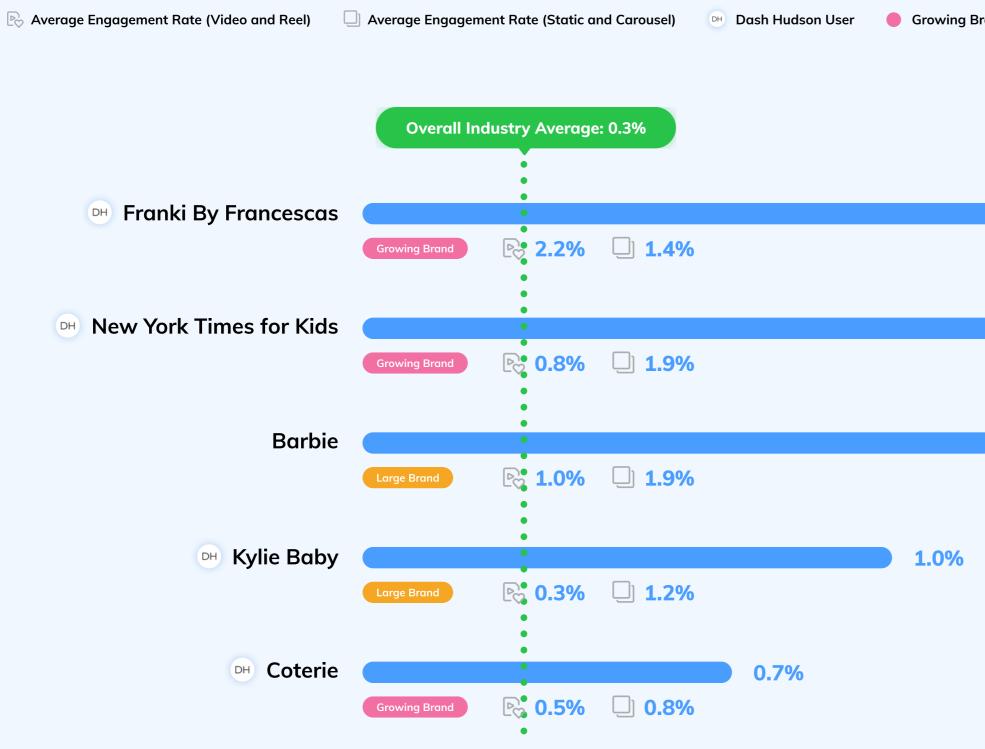
*Customer data only







Top Children and Baby Industry Performers by Engagement Rate



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| Brand: 0 – 190K Followers | Established Brand : 190K – 1.1M Followers | Large Brand : 1.1M+ Followers |
|---------------------------|--|--------------------------------------|
| | | |
| | | |
| | | |
| | | |
| | 1.8% | |
| | | |
| | | |
| | 1 70/ | |
| | 1.7% | |
| | | |
| | | |

1.2%

Deep Dives Into Top Performing Children and Baby Brands

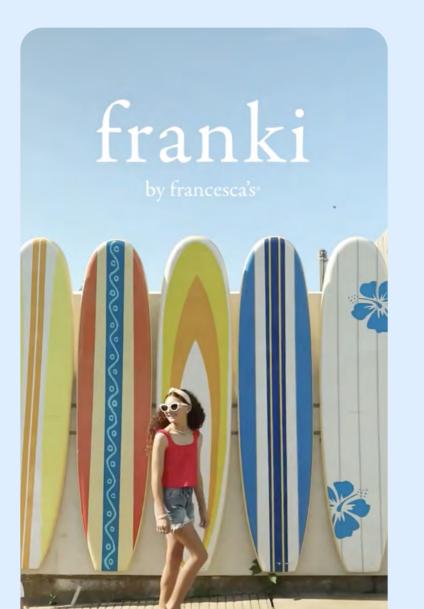


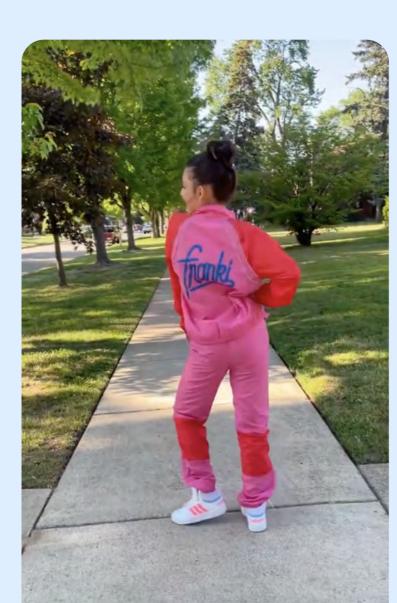
Growing Brand

franki

Franki by Francesca's thrives on Instagram by curating stylish and adorable children's fashion content that appeals to fashion-forward parents and garners high Engagement Rates.

Franki by Francesca's outperforms the average Engagement Rate for Children and Baby brands by 600%.





audience.







Barbie outperforms the average Engagement Rate for Children and Baby brands by 400%.

Growing Brand

The New York Times

New York Times For Kids succeeds at providing informative and engaging content tailored for young readers. This content aims at sparking curiosity and interest in current events and ultimately helping achieve high engagement among its

New York Times For Kids outperforms the average Engagement Rate for Children and Baby brands by 567%.

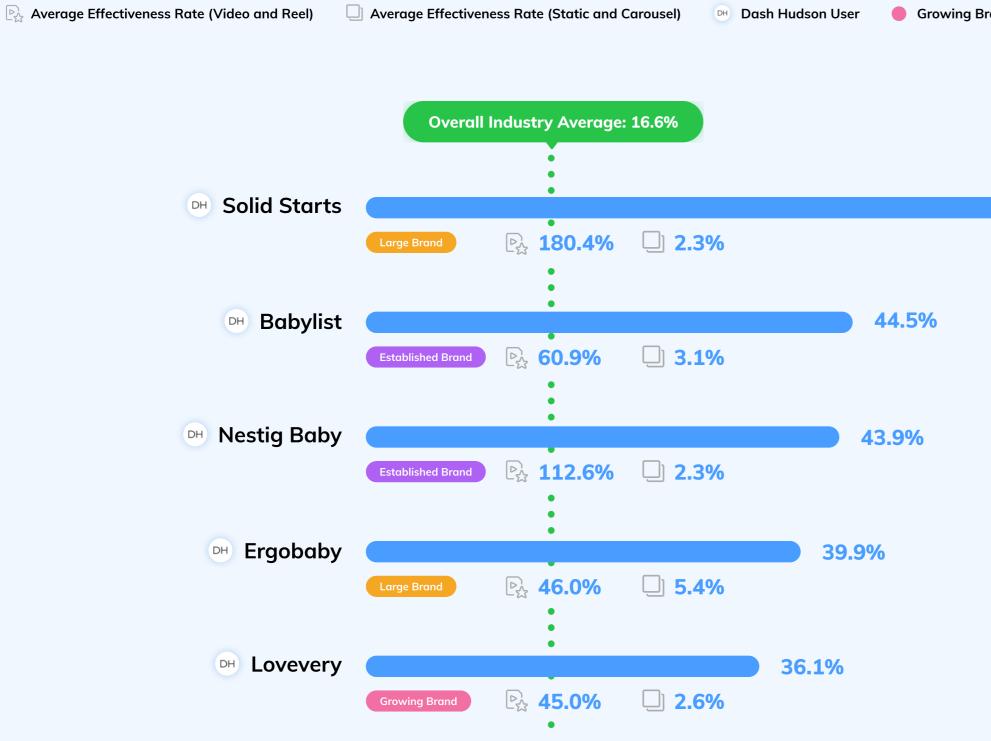


Barbie captures the hearts of fans with visually stunning and aspirational posts that celebrate Barbie's timeless legacy and promote inclusivity. This strategy drives strong engagement and brand loyalty.





Top Children and Baby Performers by Effectiveness Rate



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Growing Brand: 0 – 190K Followers **Established Brand**: 190K – 1.1M Followers **Large Brand**: 1.1M+ Followers 91.4%

AVERAGE EFFECTIVENESS RATE AND INDUSTRY LEADERS

Strategies for Garnering Best-in-Class Performance



 (\mathbf{O})

Solid Starts demonstrates a high Effectiveness Rate on Instagram through valuable and evidence-based information about introducing solid foods to babies. Focusing on content that builds trust and engagement with parents.

Solid Starts outperforms the overall average Effectiveness Rate for Children and Baby brands by 551%.



Winning Formulas for Creating Entertaining Reels Content



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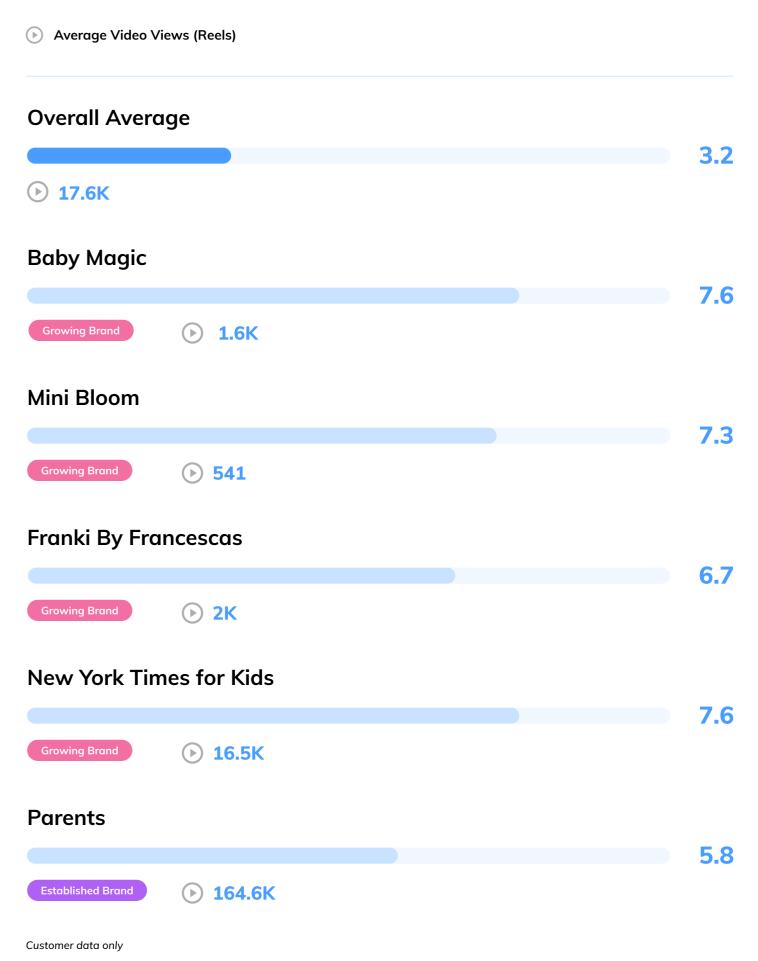
Baby Magic achieves high Entertainment Scores on Instagram by showcasing heartwarming baby moments and effective product demonstrations, such as this Reel demonstrating its new whipped butter in action.

Entertainment Score: 9.4/10

Compared to the Children and Baby industry average of 3.2, and Baby Magic's own average of 7.6.



Top Overall Children and Baby Industry Performers by Entertainment Score (Reels)



(O

Top Creators by Engagement Rate



Follower Size

Interest

147K

Fashion, Beauty, Travel

| iyala | Quiskka | Kisserkel | Minnethriftco |
|-------|-----------------------------|-----------------------|-----------------------------------|
| ates | Philippines | United States | United States |
| 5% | 906.5% | 685.9% | 628.4% |
| | 3.1K | 7.6K | 5.3K |
| ng | Fashion, Streetwear, Design | Entertainment, Comedy | Fashion, Parenting, Home Decor |

| ssen | Marinataylor | Marinataylor Georgiebidesi | |
|-----------|----------------------|----------------------------|---------------------------|
| ates | Japan | Singapore | Austria |
| 6 | 584.9% | 542.3% | 523% |
| | 48.7K | 20.5K | 14.9K |
| otography | Fashion, Art, Travel | Food, Travel, Fashion | Travel, Food, Photography |

| desijohnsonn | hamburgdaniahoi | gracewellsphoto | keepingfinn |
|-------------------------------------|--|----------------------------|-----------------------|
| Australia | Germany | United States | United States |
| 374.4% | 343.7% | 317.1% | 145.3% |
| 204K | 124.4K | 463.2K | 408.7K |
| Fitness, Health, Personal Growth | Design, Interior Design, Home Decor | Entertainment, Art, Travel | Animals, Travel, Dogs |

YouTube

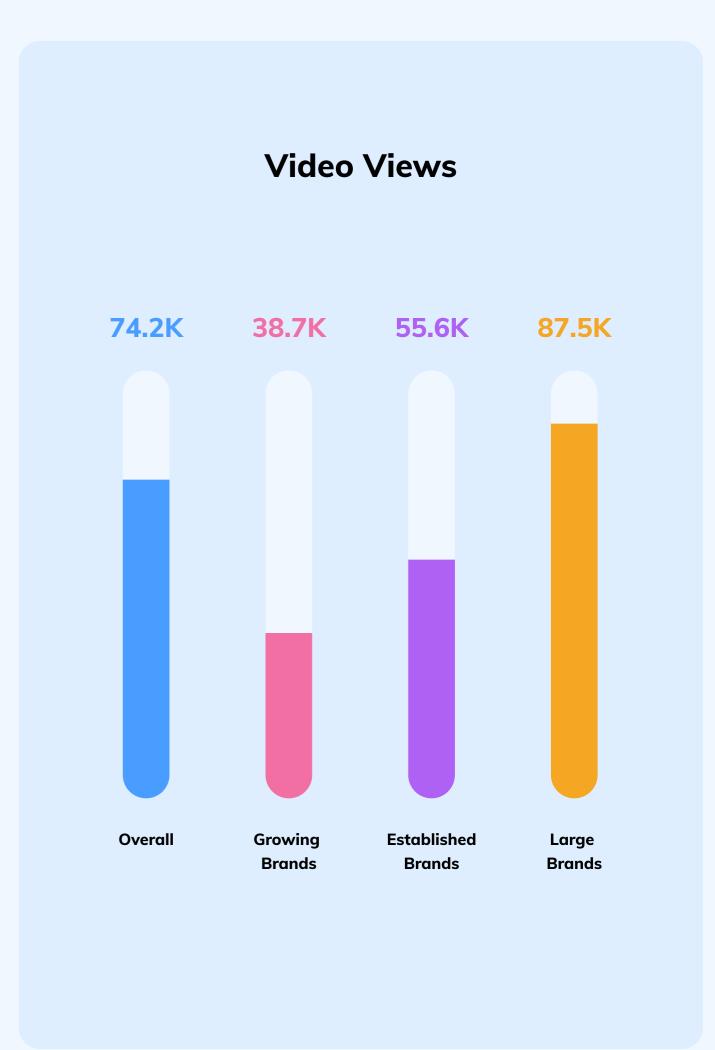


AVERAGE YOUTUBE PERFORMANCE

Across All Industries

| | Subscriber Count | Weekly Videos | Monthly Follower Growth Rate | Likes | Shares |
|---|------------------|---------------|---------------------------------|-------|--------|
| Overall | 764.9K | 7 | 1.8% | 805 | 90 |
| Growing Brands (0 – 20K Followers) | 5.3K | 3 | 2.1% | 28 | 7 |
| Established Brands (20K – 150K Followers) | 68.5K | 4 | 1.7% | 251 | 22 |
| Large Brands (150K+ Followers) | 2.4M | 16 | 1.5% | 1.1K | 157 |

*Customer data only



AVERAGE YOUTUBE PERFORMANCE

Across All Industries

| | Subscriber Count | Weekly Videos | Monthly Follower Growth Rate | Likes | Shares |
|---------------------------|------------------|---------------|---------------------------------|--------------|--------|
| Children and Baby | 999.7M | 3 | 1.9% | 399 | 30 |
| Beauty | 157.5K | 4 | 1.7% | 256 | 13 |
| Retail | 216.2K | 3 | 0.6% | 123 | 17 |
| Fashion and Luxury | 199.2 K | 4 | 2.2% | 676 | 37 |
| CPG, Food and Beverage | 946.3K | 4 | 1.7% | 1.7 K | 14 |
| Home | 97.2K | 5 | 1.9% | 43 | 14 |
| Media and Publishing | 2.6M | 27 | 1.8% | 934 | 153 |

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Video Views

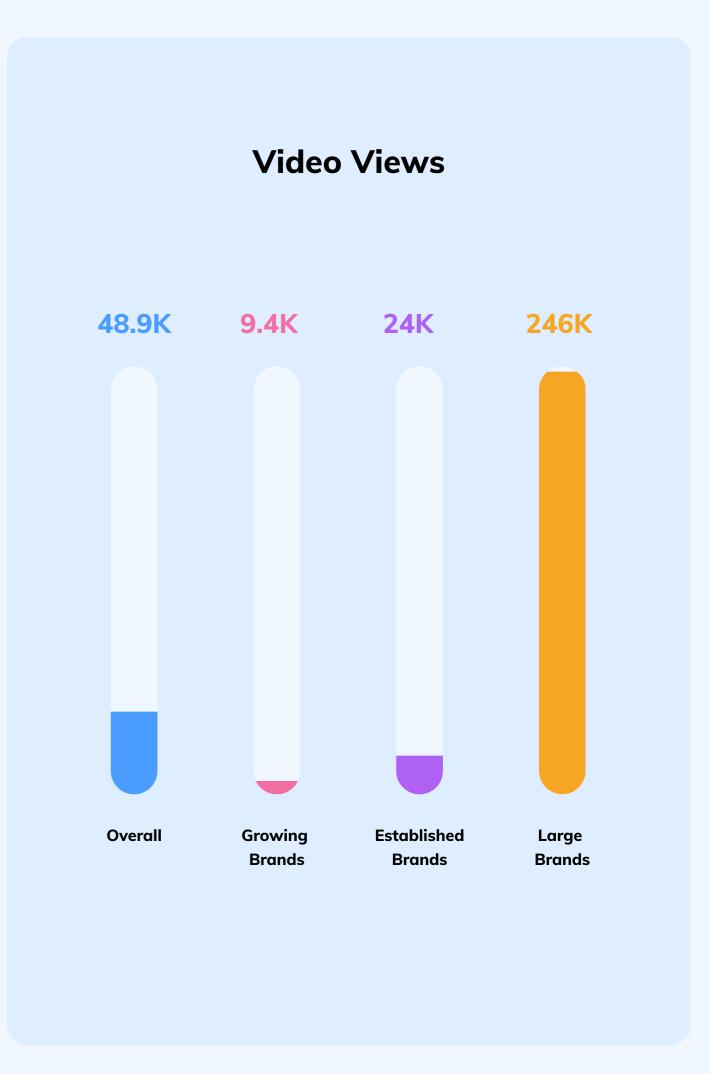


Children and Baby Brands Industry-Wide

| | Subscriber Count | Weekly Videos | Monthly Follower Growth Rate | Likes | Shares |
|---|------------------|---------------|---------------------------------|-------|--------|
| Children and Baby Overall | 999.7K | 3 | 1.9% | 399 | 30 |
| | | | | | |
| Growing Brands (0 – 20K Followers) | 3.6K | 3 | 0.3% | 7 | 3 |
| | | | | | |
| Established Brands (20K – 150K Followers) | 75.5K | 3 | 2.8% | 432 | 31 |
| | | | | | |
| Large Brands (150K+ Followers) | 2.6M | 3 | 0.6% | 483 | 62 |

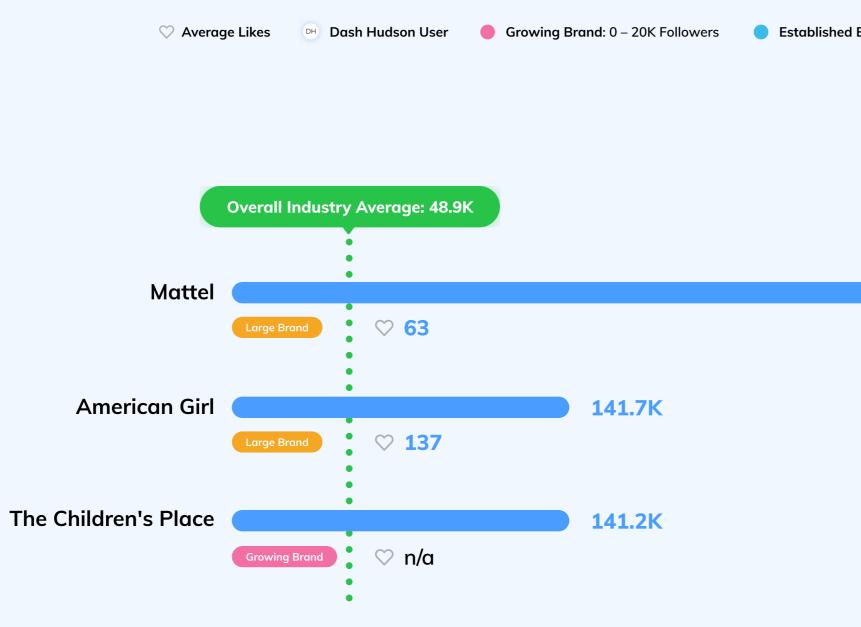
*Customer data only







Top Children and Baby Industry Performers by Overall Video Views



DASH HUDSON

Established Brand: 20K – 150K Followers – Large Brand: 150K+ Followers

432K

AVERAGE VIDEO VIEWS AND INDUSTRY LEADERS

Playful Content for the Young at Heart



Mattel excels on YouTube with vibrant and fun ads and product demonstrations, creating a loyal and enthusiastic community of young viewers and parents.

Mattel receives 883% more Video Views than the average for Children and Baby brands.



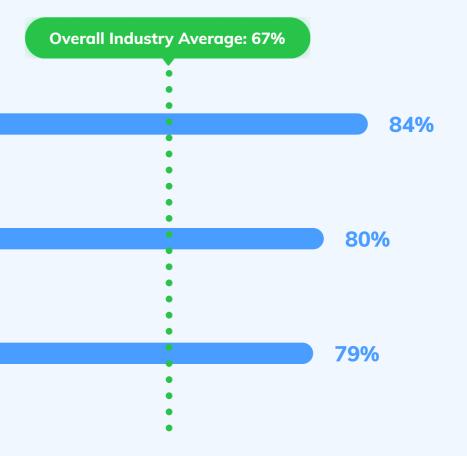


Top Children and Baby Industry Performers by Percentage Viewed

| Average Vic | leo Views 🛛 🖻 D | ash Hudson User | Growing Brand : 0 – 20K Followers | Establish |
|----------------------|-------------------|-----------------|--|-----------|
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| | | | | |
| DH Lovevery | | | | |
| | Growing Brand | ● 57.4K | | |
| | | | | |
| Gerber Childrenswear | | | | |
| | Growing Brand | ▶ 15.1K | | |
| | | | | |
| 🕞 Ergobaby | | | | |
| | Established Brand | ▶ 2.8K | | |
| | | | | |

DH

ned Brand: 20K – 150K Followers 🛛 🥚 Large Brand: 150K+ Followers



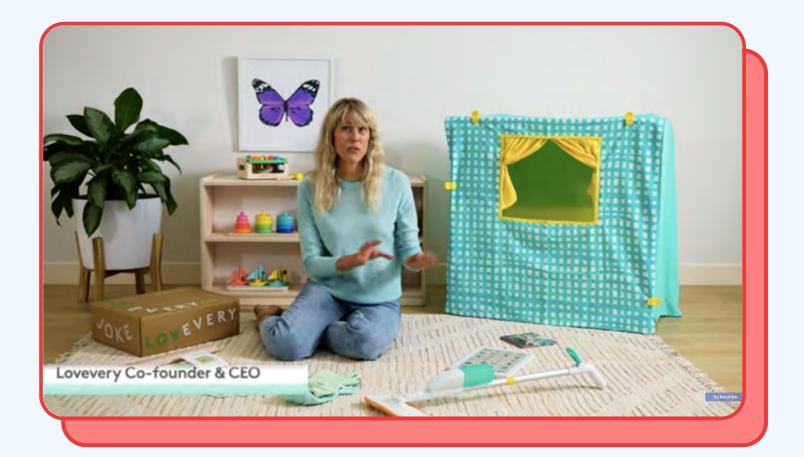
AVERAGE PERCENTAGE VIEWED AND INDUSTRY LEADERS

Offering Guidance for New Parents

LOVEVERY.

Lovevery succeeds in offering valuable insights and tips for parents, demonstrating play kits for each developmental stage for babies and establishing a reliable and authoritative presence on YouTube.

Lovevery videos are viewed for 17% longer than the average for Children and Baby brands.



What We Can Learn From Children and Baby Brands' Strategies

Leverage the Power of Creators and Celebrities

Social media users are far more likely to engage with content featuring trusted creators, particularly celebrities. UGC functions as both peer-to-peer entertainment and a testimonial, and it offers the opportunity for brands to expand their algorithmic reach when shared by creators.

Embrace Creativity and Authenticity

Stand out by sharing content that can only come from your brand. Simple, lo-fi strategies, as well as partnerships with creators, contribute to building a strong and authentic brand identity on social media.

Be Inspired By Entertainment

The best way to increase your Engagement Rate is to foster lively conversations amongst your community. Brands that are doing this well are sharing thought-provoking content, turning their feeds into vibrant spaces for engagement and interaction.

DASH HUDSON



Dash Hudson is a social media management platform that equips brands with intelligence and speed to stay ahead of the curve. Through its sophisticated cross-channel insights and workflow tools, Dash Hudson enables brands to create content that entertains, engages and drives consistent business results. To discover how Dash Hudson is empowering brands to outsmart social, visit <u>dashhudson.com</u>.

DASH HUDSON

| | | 0 | |
|---|---|---|---|
| | • | | |
| | DASH HUDSON | | |
| | Brand - Weekly Report | | |
| | Followers Net New: 3,124 Total: 125,051 Avg. per day: 631 | Ø Average Engagement Rate | |
| | | Brand Reporting Period Comparison Period Change | - |
| | | | - |
| | | • — · - | |
| | | •— · · · | |
| | Top Performing Videos | | |
| 0 | | | |
| | Andie Social Media Manager | | |
| 5 | Hey team! Sharing our week performance dashboard for | | |
| | | | |

Outsmart Social

AT A GLANCE

Facebook, Pinterest and X





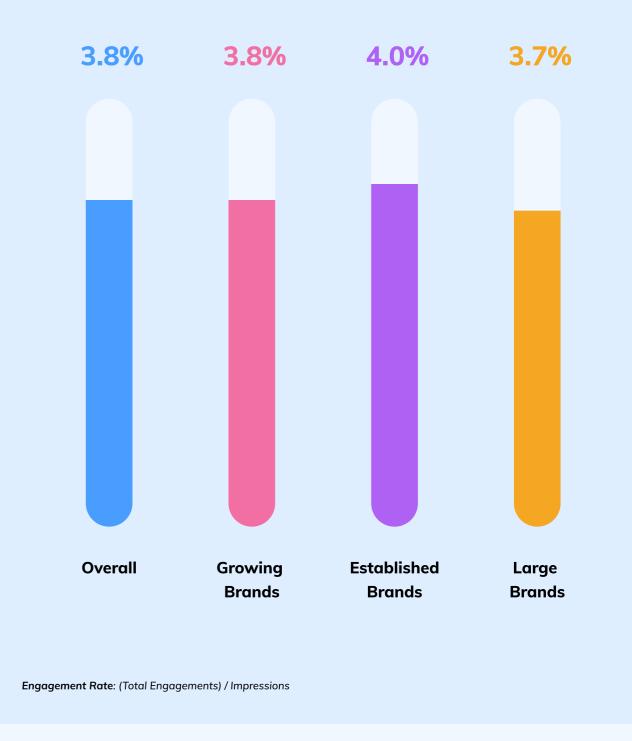
Across All Industries

| | Follower Count | Weekly Posts | Monthly Growth Rate | Reach | Effectiveness Rate |
|--|----------------|--------------|---------------------|-------|--------------------|
| Overall | 1.2M | 32 | 0.5% | 53.8K | 6.1% |
| Growing Brands (0 – 100K Followers) | 39.9K | 6 | 1.0% | 6.2K | 9.2% |
| Established Brands (100K – 850K Followers) | 321.4K | 22 | 0.3% | 24.9K | 6.2% |
| Large Brands (850K+ Followers) | 3.6M | 72 | 0.1% | 68.1K | 5.9% |

*Customer data only



Engagement Rate



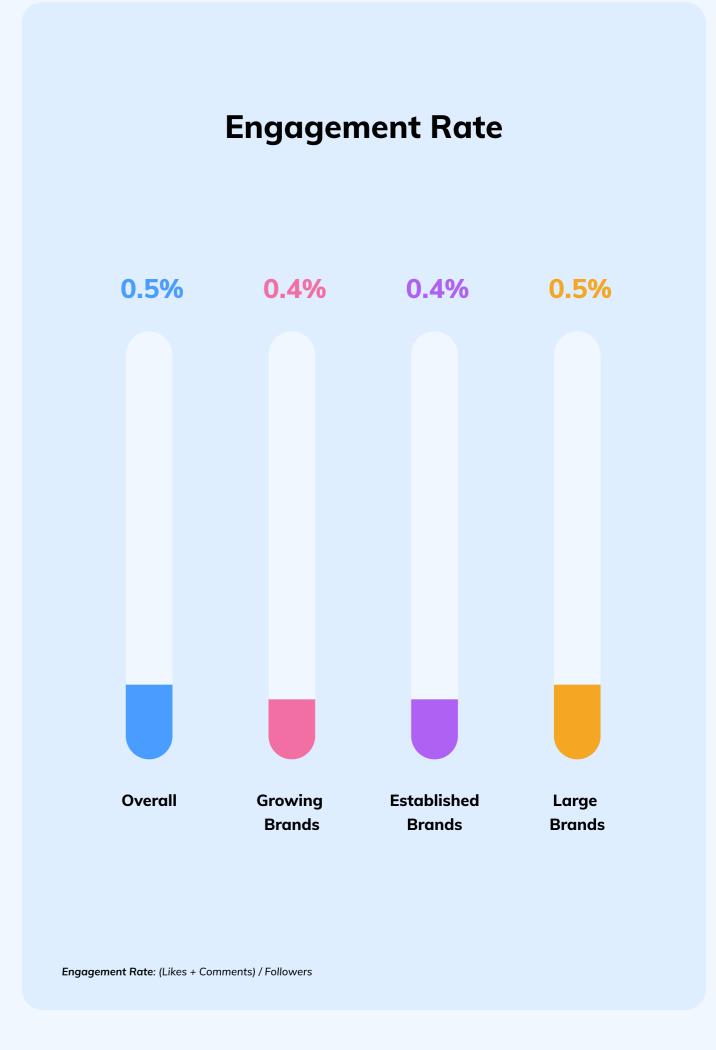


AVERAGE PINTEREST PERFORMANCE

Across All Industries

| | Follower Count | Weekly Posts | Monthly Follower Growth Rate | Impressions | Video Views |
|--|----------------|--------------|---------------------------------|-------------|-------------|
| Overall | 231K | 17 | 1.3% | 26.1K | 70.9K |
| Growing Brands (0 – 8K Followers) | 3.0K | 6 | 2.3% | 13.8K | 14.2K |
| Established Brands (8K – 105K Followers) | 37.3K | 14 | 1.1% | 30.1K | 80K |
| Large Brands (105K+ Followers) | 710.1K | 31 | 0.5% | 23.8K | 71.6K |

*Customer data only





AVERAGE X PERFORMANCE

Across All Industries

| | Follower Count | Weekly Posts | Monthly Follower Growth Rate | Impressions | Likes | Total Engagements |
|---|----------------|--------------|---------------------------------|--------------|-------|-------------------|
| Overall | 620.6K | 45 | 11.7% | 24.3K | 63 | 923 |
| Growing Brands (0 – 12.5K Followers) | 4.7K | 8 | 11.6% | 734 | 5 | 33 |
| Established Brands (12.5K – 200K Followers) | 64.2K | 23 | 10.4% | 4.2 K | 26 | 240 |
| Large Brands (200K+ Followers) | 2M | 115 | 14.2% | 31.3K | 76 | 1.2 K |

*Customer data only



