# 2024 Cross-Channel Benchmark Report

Media and Publishing Industry













## Contents

Benchmark Performance, Methodology and KPIs	2
Trends	
Cross-Channel	3
TikTok	4
Instagram	5
YouTube	6
Overall Comparison	7
Media and Publishing Industry Overview	8
Deep Dives	
TikTok	9
Instagram	15
YouTube	22
What We Can Learn From the Media and Publishing Industry	28
Pinterest, Facebook and X at a Glance	29

## **Benchmarking Performance**

Given the expense and effort required to consistently produce high quality social content, it's critical that brands understand what truly resonates with their audiences to maximize ROI and achieve lasting success. While metrics like follower count and growth rate remain important, brands are looking to measures such as engagement, owned reach and posting cadence to gain a deeper understanding of how content is received. Learn why the following KPIs are critical to brands' social strategy.

## Methodology

For the H1 2024 Cross-Channel Industry Benchmark Reports, Dash Hudson pulled a sample of national and international companies across TikTok (n=1,073), Instagram (n=2,965), and YouTube (n=685), analyzing their activity between July 1, 2023 – December 31, 2023, to determine average performance against a predetermined set of KPIs. Content analyzed includes paid and organic content. We have included handles with a minimum of 1K followers. The results have been published in separate reports broken down into the following industries: Beauty, Fashion and Luxury, Media and Publishing, CPG, Retail, Home, Children and Baby, Wellness, B2B and Sports.

## **Defining the Media and Publishing Industry**

The Media and Publishing industry is the ever-changing world of content syndication, news updates and popular culture.

## **KPIs**

## **Average Monthly Growth Rate**

The average number of followers added on a monthly basis.

Why It Matters: It helps brands understand the rate at which the industry is growing and how they measure up.

## **Cross-Channel Engagement Rate**

The Cross-Channel Engagement Rate is a metric that was created to compare each platform's short-form video offering equally.

TikTok and Instagram: (Likes + Comments + Shares) / Reach.

YouTube: (Likes + Comments + Shares) / Video Views\*.

\*As Reach is not an available metric for YouTube, Video Views was used.

Why It Matters: It gives an apples-to-apples comparison of how shortform video across each platform stacks up.

### Average Reach (TikTok and Instagram)

The average number of unique accounts that see your post.

Why It Matters: It helps brands understand the number of unique people its message reaches. This is important because it provides insight into brand awareness.

### Average Entertainment Score (TikTok and Instagram Reels)

The Entertainment Score is a proprietary Dash Hudson metric and is scored against a global database of industry benchmarks.

Why It Matters: It helps brands understand how entertained its audience is by a TikTok or Reel.

### Average Engagement Rate (TikTok and Instagram)

The average Engagement each post receives.

TikTok Engagement Rate = (Likes + Comments + Shares) / Video Views. Instagram Engagement Rate = (Likes + Comments) / Followers.

\*This TikTok calculation differs from what is used in Dash Hudson's platform. Video Views is used instead of Reach in order to include brands that are not customers.

Why It Matters: It reveals whether a brand's initiatives are accelerating or slowing in growth.

## **Average Effectiveness Rate**

A Dash Hudson metric that includes video views as a way to understand video performance.

Effectiveness Rate = Likes + Comments + Saves + Video Views / Est. Reach.

Why It Matters: It helps brands understand how posts were received by those who saw it, rather than the brand's total Followers.

## **Average Number of Weekly Posts**

The average number of posts brands share per grouping and industry.

Why It Matters: It helps determine the right cadence for posting.

## **Average Video Views**

The average number of views each video receives.

Why It Matters: Users watching video more often have a higher likelihood of remembering brand messages or products.

## **Average Shares**

The average number of times each piece of content is shared.

Why It Matters: Shares indicate that content resonates with users and is deemed 'shareable'.

### **Average Comments**

The average number of comments that each post receives.

Why It Matters: Comments signify community and suggest that users connect with the video.

### Retention Rate (TikTok) and Percentage Viewed (YouTube)

The percentage of a video that people watched.

Retention Rate = average time watched / video duration.

\*This number can be over 100% if viewers rewatch a video.

Why It Matters: Understanding how long audiences stay engaged is key to figuring out what types of content work on TikTok.

## **Cross-Channel Trends**

## TikTok Remains the Most Engaging, While Instagram Continues To Offer the

## **Greatest Reach**

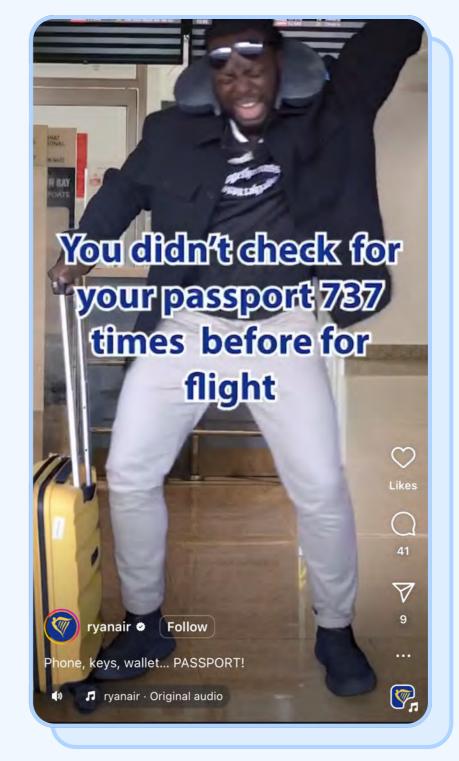
Using the Cross-Channel Engagement Rate for equal comparison, TikTok (4.6%) leads in engagement. This is followed by YouTube (3.9%) and Instagram (3.5%). Instagram continues to be the platform with the broadest reach, reaching +75% more users than TikTok.

## Each Industry Has a Distinct Opportunity for Channels and Content

Marketers should consider the unique opportunity in their industry when planning strategies and identifying KPIs. For instance, Fashion and Luxury brands achieve the highest video views on TikTok (145K), whereas Media and Publishing entities see greater success on Instagram (227K).

## The Greatest Opportunity for Brands Is Activating Niche Communities

On TikTok and Instagram, niche industries such as Children and Baby, Travel and Home have some of the highest growth rates, and their content is shared more despite having fewer followers. This is due to engaged communities around specific interests, which play well with algorithms. In contrast, broader industries like Beauty, Fashion and Retail face higher content saturation and competition, but can better compete by focusing on sub-communities.



@ryanair

## **DASH HUDSON INSIGHT**

Maximize impact by aligning with platform strengths: Use TikTok for engagement, especially in niche markets, and Instagram for reach, particularly in broad industries—tailor strategies to these dynamics for better results.

## **TikTok Trends**

## TikTok Maintains Strong Brand Growth and Engagement

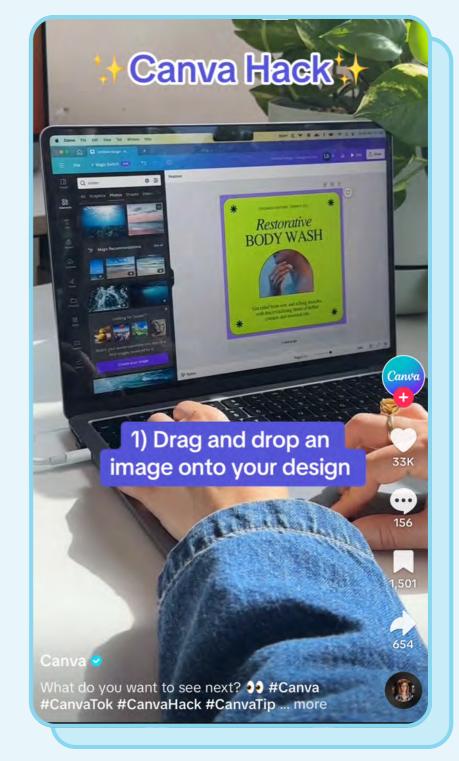
TikTok has been around for more than five years, but it is not slowing down. Brands continue to exhibit robust monthly growth (8%) and sustained engagement rate (4.1%), underscoring its lasting impact and efficacy as a marketing platform for connecting with and captivating audiences.

## **Brands With Higher Engagement Rates Attract More Followers**

As an algorithm-based platform, the objective for TikTok is to make engaging content, not grow follower count. However, follower growth is one indicator that brands are succeeding. This trend can be visualized as the circle of engagement: create good content, drive engagement, gain followers, and in turn, these followers contribute to even more engagement. As a result, large brands (4.6%) outperform established (3.4%) and growing (3.4%) brands in engagement rate. Additionally, large brands (172) lead in sharability, with more shares than established (32) and growing (9) brands, highlighting their superior ability to connect with users.

## Sports and Travel Sectors Thrive on TikTok With Rising Popularity

The Sports (213K) and Travel (202K) industries have the highest number of video views, on average. Additionally, Sports (5.7%) has the strongest engagement rate, surpassing Media and Publishing (4.9%). Short-form video is a powerful format for brands focused on marketing entertainment and experiences.



@canvo

## **DASH HUDSON INSIGHT**

Optimize your video content by placing the most important information within the first 30% of the video, as this is the average portion users watch.

## Instagram Trends

## Effectiveness Rate Highlights Brands' Opportunity on Instagram

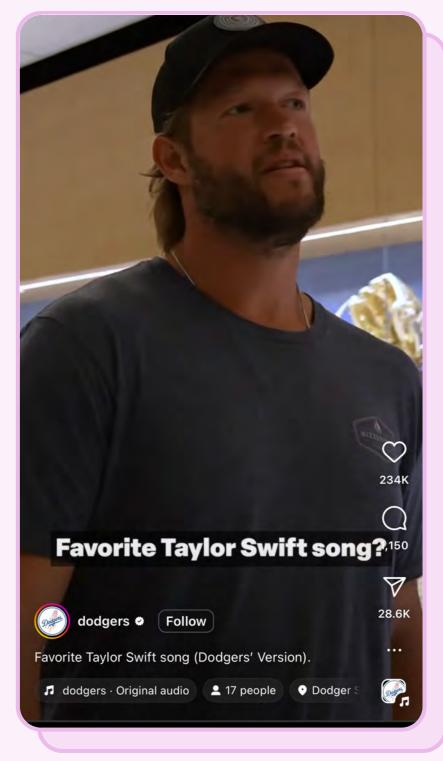
Effectiveness Rate, which captures saves, reach, and video views, reveals that user engagement remains robust, with a 4% increase compared to six months ago, even amidst slowing follower growth rates and engagement rates. The way that audiences engage with brands on Instagram is changing, rather than slowing down.

## **Reels Continues to Offer Untapped Potential**

Static and carousel content outperform Reels with a +57% higher reach and a slightly better engagement rate (0.4% vs. 0.3%). This suggests that brands are more adept at engaging users through static content. Yet, this also presents an opportunity for brands to delve into the less saturated Reels space, potentially broadening their impact.

## The Sports Industry Surpasses Media and Publishing as the Top-Performing Industry on Instagram

On average, Sports brands dominate across several metrics, including engagement rate (0.9%) and follower size (25.2M). Sports, teams and athletes come with pre-existing fanbases, demonstrating the role community plays in social media success.



canva

## **DASH HUDSON INSIGHT**

Dash Hudson's latest <u>Social Media Trends</u> report reveals creators drive high engagement, organic content fosters brand loyalty, and paid content expands brand awareness—tailor content specifically to the customer lifecycle for maximum impact.

## YouTube Trends

## **Posting Regularly Correlates to Subscriber Growth**

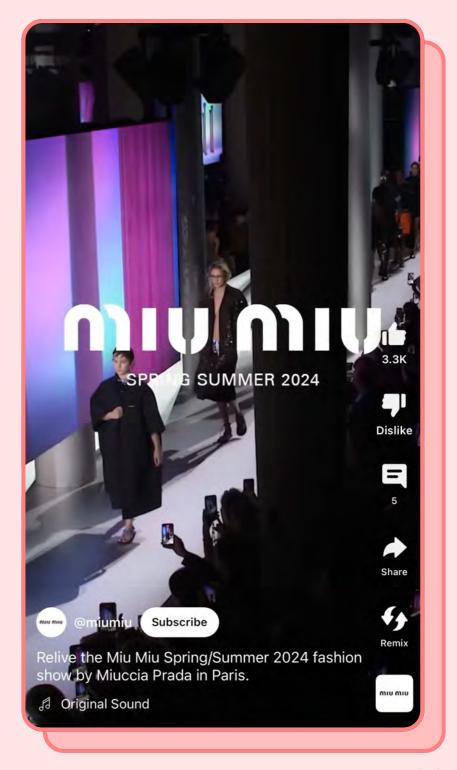
The brands with the highest subscriber counts post much more regularly than smaller brands. This emphasizes how YouTube audiences reward brands that engage with them regularly, and a regular cadence of content plays a key role in sustained growth.

## Long-Form Content Excels in Video Views, Shorts in Engagement

On average, long-form content (On-Demand videos) receives higher video views (+48%), while Shorts receive a higher cross-channel engagement rate (+8%) and a higher number of likes (+89%). This insight helps guide strategy to leverage Shorts for engagement while On-Demand could be better suited for increasing brand visibility.

## The Sports Industry Dominates in YouTube Engagement

The passionate fan base of the sports industry leads to the highest average number of likes on YouTube, with sports channels amassing an average of 3.9K likes per video. Sports exists at the intersection of community and entertainment, and brands from all industries should seek to foster these two engagement patterns to see better results.



@miumiu

## **DASH HUDSON INSIGHT**

On average, users watch 73% of YouTube videos. YouTube's format encourages extended watching with detailed content, whereas TikTok's quick snippets foster shorter viewing sessions.

## Overall Comparison of TikTok, Instagram and YouTube **d** TikTok O Instagram YouTube **2.2M** 700.3K 335.3K Avg. Followers/Subscribers 0.7% 7.7%\* 1.2% Avg. Monthly Follower/Subscriber -32% -13% -52% **Growth Rate** 5 9 6 Avg. Weekly Posts 9 6 4.6%\* 3.5%\* 3.9%\* Avg. Cross-Channel +6% +14% **Engagement Rate** 99.9K\* 174.8K\* Reach is not available through Avg. Reach -11% \*Customer data only Compared to six months prior

	<b>†</b> TikTok	Instagram Reels	YouTube Shorts
Avg. Weekly Posts	<b>5</b>	<b>4</b>	<b>4</b>
	5	4	3
Avg. Cross-Channel	<b>4.6%*</b>	<b>3.0%</b> *	<b>4.0%*</b>
Engagement Rate	-6%	+7%	+3%
Avg. Video Views	<b>130.9K</b>	<b>122.8K*</b>	<b>69.2K</b>
	-7%	-10%	-16%
Avg. Reach	<b>99.9K*</b>	<b>117.1K*</b>	Reach is not available through
	-11%	-10%	Dash Hudson
Avg. Shares	<b>111</b>	<b>301</b>	<b>47</b>
	-25%	-4%	-4%

Cross-Channel Engagement Rate is a metric designed specifically for this report. It allows for an equal comparison across TikTok, Instagram and YouTube by applying the same calculation across all three platforms.

Calculation: TikTok and Instagram = (Likes + Comments + Shares) / Reach | YouTube = (Likes + Comments + Shares) / Video Views

## **Engaging Content Drives Media and Publishing's Social Success**

## Following a year of consistent growth, the industry's performance has stabilized in several areas.

When comparing the Media and Publishing industry's performance to six months ago, there's been a dip across several metrics. While Media and Publishing has historically increased year over year, results suggest the industry is starting to stabilize.

## Driving Growth on TikTok With Engaging, Sharable Content

Media and Publishing has the highest Entertainment Score (3.9) and number of shares (226) among industries. This combination of high entertainment value and shareability likely plays a pivotal role in driving the industry's impressive reach and video views, underlining its successful engagement strategy and growth on the platform.

## Industry Leaders for Reach on Instagram

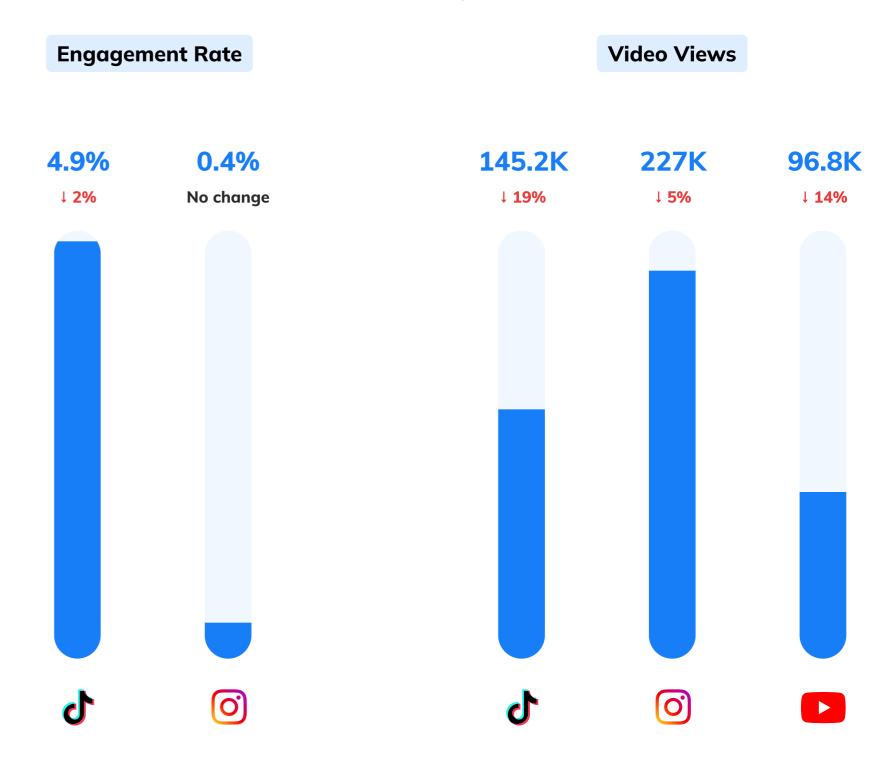
The Media and Publishing industry stands out on Instagram with the greatest reach and number of shares. Success across metrics positions the industry as a leading sector on the platform.

## Industry Leaders in Shorts Content

Media and Publishing has higher success posting Shorts than On-Demand content. On average, YouTube Shorts receives higher video views (+13%) and likes (+120%) than On-Demand content. Focusing on short-form content could help improve viewer retention (Avg. % Viewed 58%).

## Average Media and Publishing Engagement Rate and Video Views

H<sub>1</sub> 2024



Percentage change compared to six prior

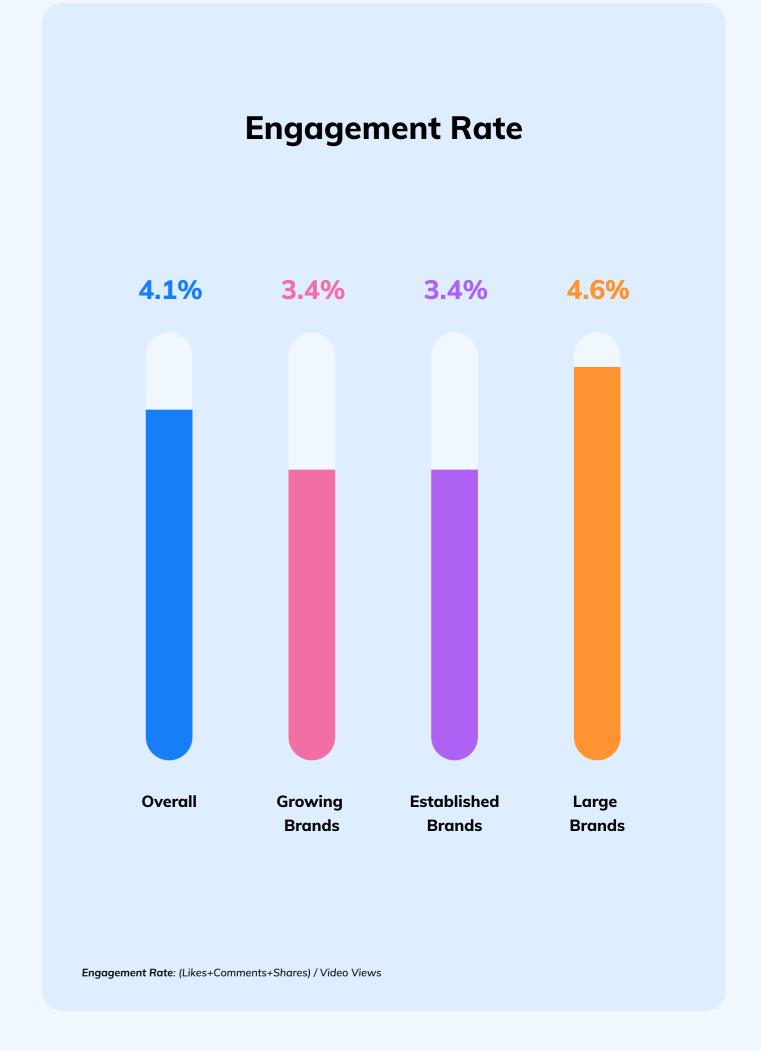
DASH HUDSON

## TikTok





	Follower Count	Weekly Posts	Monthly Follower Growth Rate*	Video Views	Shares	Reach*	Entertainment Score*
Overall	335.3K	5	7.7%	130.9K	111	99.9K	3.6
<b>Growing Brands</b> (0 – 11.5K Followers)	4.1K	3	13.1%	12.7K	9	9.7K	3.4
<b>Established Brands</b> (11.5K – 110K Followers)	46.1K	4	7.4%	64.4K	32	45.5K	3.2
Large Brands (110K+ Followers)	804K	7	4.1%	189.1K	172	148.1K	3.9



\*Customer data only



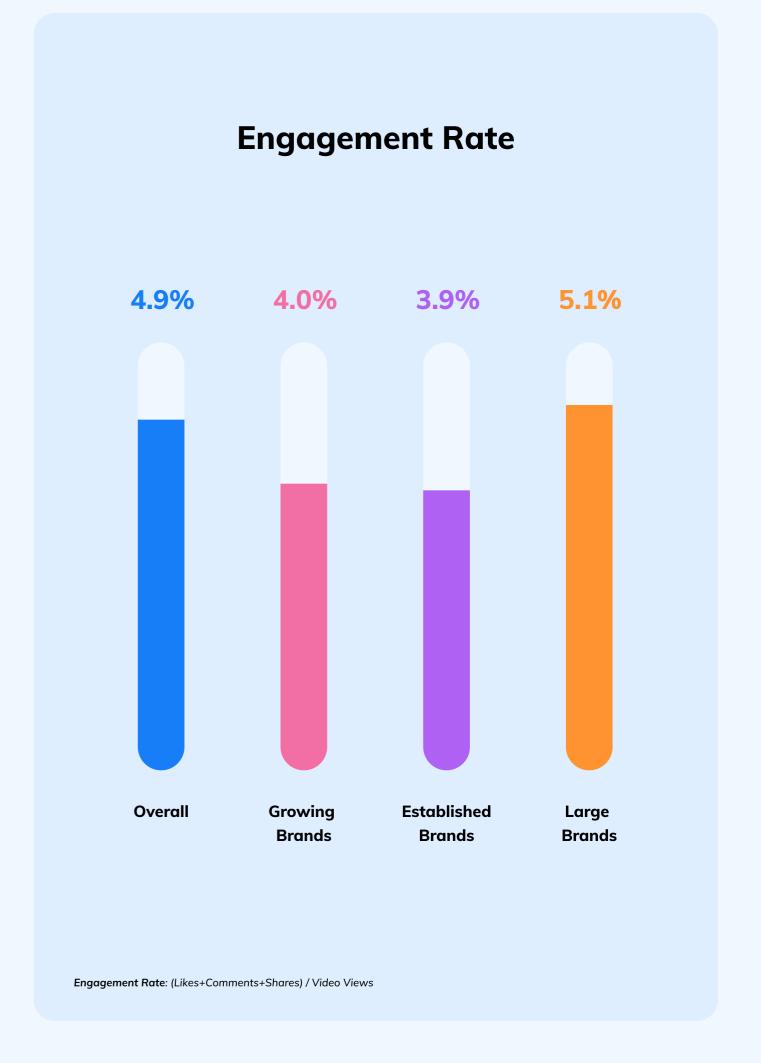
	Media and Publishing	Beauty	Retail	Fashion and Luxury	CPG	Home	Children and Baby	В2В	Wellness	Sports	Travel
Follower Count	564.3K	317.5K	216.9K	233.1K	452.7K	131.6K	183.3K	137.1K	127.7K	<b>1.1M</b>	243.2K
Weekly Posts	8	5	5	4	3	3	3	2	4	4	3
Monthly Follower Growth Rate*	11.3%	7.3%	6.1%	6.0%	6.0%	5.9%	8.2%	**	14.6%	**	7.9%
Video Views	145.2K	103.5K	134.3K	144.9K	143.4K	84.4K	131.6K	133.9K	<b>75.4</b> K	212.6K	<b>201.8</b> K
Shares	226	55	58	55	112	85	102	102	38	195	161
Reach	124K	85.4K	94.4K	105.3K	116.6K	56.3K	64.1K	**	36.4K	**	93.2K
Entertainment Score*	3.9	3.7	3.3	3.3	3.7	3.5	3.4	**	3.1	**	3.5
Engagement Rate	4.9%	4.1%	3.3%	3.3%	4.4%	4.1%	3.5%	4.4%	3.3%	5.7%	4.1%

<sup>\*</sup>Customer data only \*\* Limited data available



## Media and Publishing Brands Industry-Wide

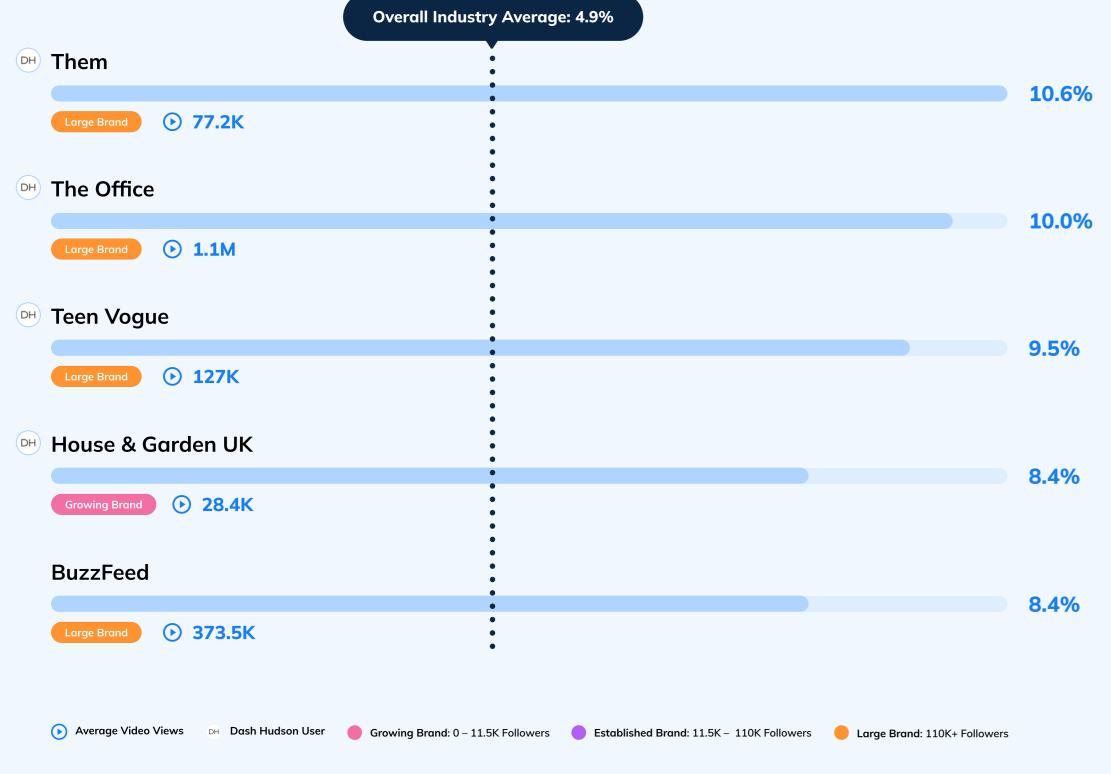
	Follower Count	Weekly Posts	Monthly Follower Growth Rate*	Video Views	Shares	Reach*	Entertainment Score*
Media and Publishing Overall	564.3K	8	11.3%	145.2K	226	124K	3.9
<b>Growing Brands</b> (0 – 11.5K Followers)	4.3K	3	37.6%	10.1K	37	9K	3.7
<b>Established Brands</b> (11.5K – 110K Followers)	55K	5	8.0%	<b>50.8</b> K	77	43.3K	3.6
Large Brands (110K+ Followers)	905.4K	10	5.9%	172.2K	267	147.4K	4.0



\*Customer data only

## AVERAGE ENGAGEMENT RATE AND INDUSTRY LEADERS

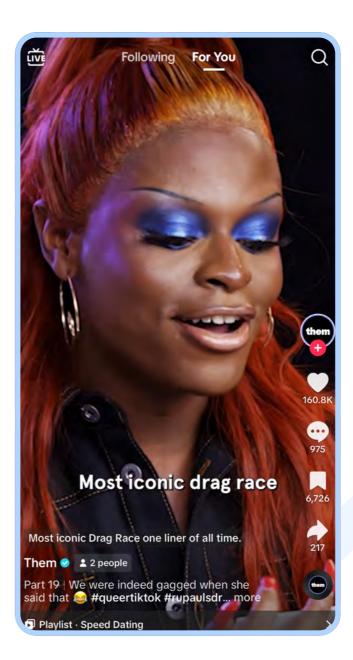
## Top Media and Publishing Industry Performers by Engagement Rate



## Deep Dive Into Top Performing Media and Publishing Brand

## them.

Them showcases a range of LGBTQ+ stories and voices, This approach aligns perfectly with TikTok's focus on building communityand engaging users who value representation and authenticity on social media.



Them outperforms the average engagement rate for Media and Publishing brands by +116%.



**AVERAGE ENTERTAINMENT SCORE AND INDUSTRY LEADERS** 

## Winning Formulas for Creating Entertaining TikTok Content

**EDITORIÁLIST** 

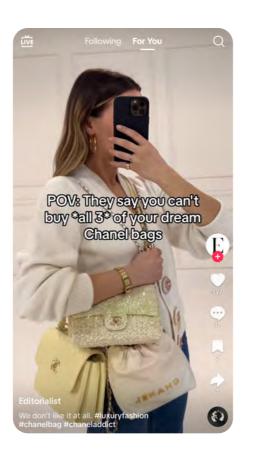
Editorialist leverages TikTok to provide quick, engaging and educational fashion content, appealing to fashion-forward audiences who crave style inspiration.

## **Entertainment Score: 8.1/10**

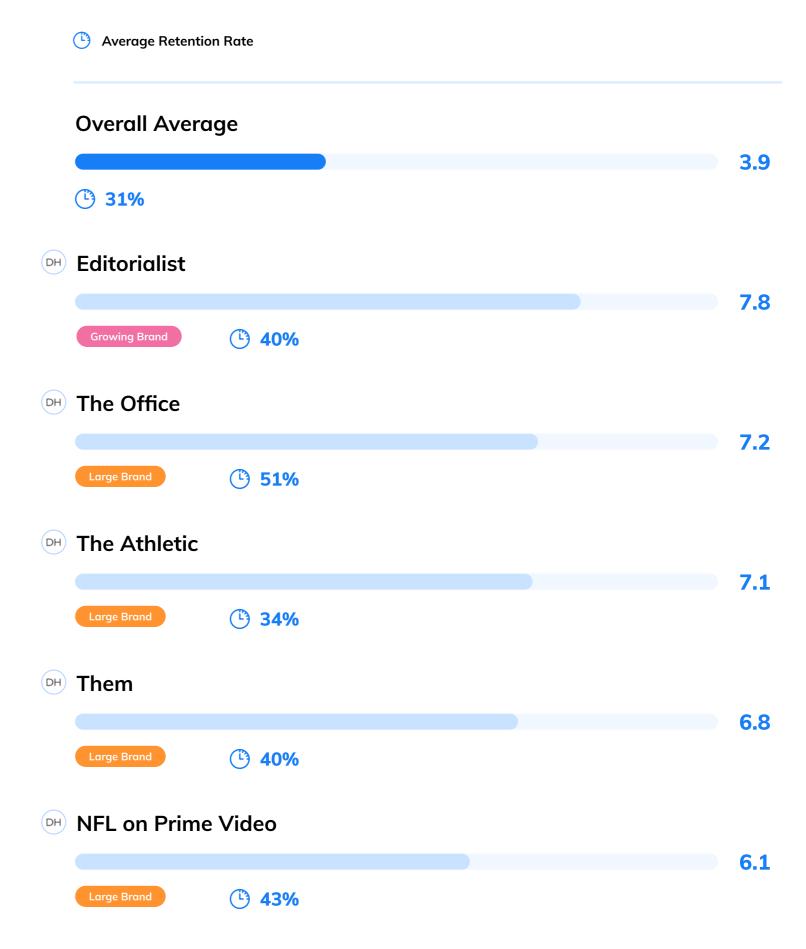
Compared to the Media and Publishing industry average of 3.9, and Editorialist's own average of 7.8.

## **Retention Rate: 66%**

Compared to the Media and Publishing industry average of 31%, and Editorialist's own average of 40%.



## Top Media and Publishing Industry Performers by Entertainment Score

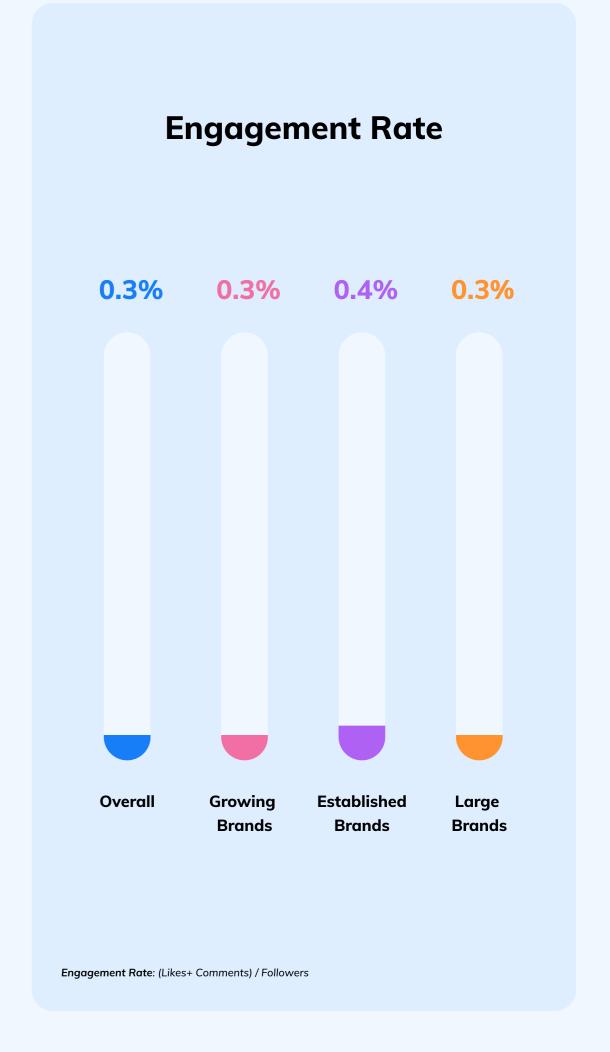


## Instagram





	Follower Count	Weekly Posts (Reels)	Weekly Posts (Carousel and Image)	Monthly Follower Growth Rate	Reach*	Entertainment Score* (Reels)	Effectiveness Rate*	Shares*
Overall	2.2M	4	5	0.7%	<b>174.8</b> K	3.9	15.3%	301
<b>Growing Brands</b> (0 – 190K Followers)	87.5K	2	3	0.9%	10.2K	3.8	20.4%	34
Established Brands (190K – 1.1M Followers)	496.5K	3	4	0.7%	45K	3.6	19.0%	161
Large Brands (1.1M+ Followers)	7.6M	6	9	0.6%	359.7K	4.4	9.9%	578



\*Customer data only



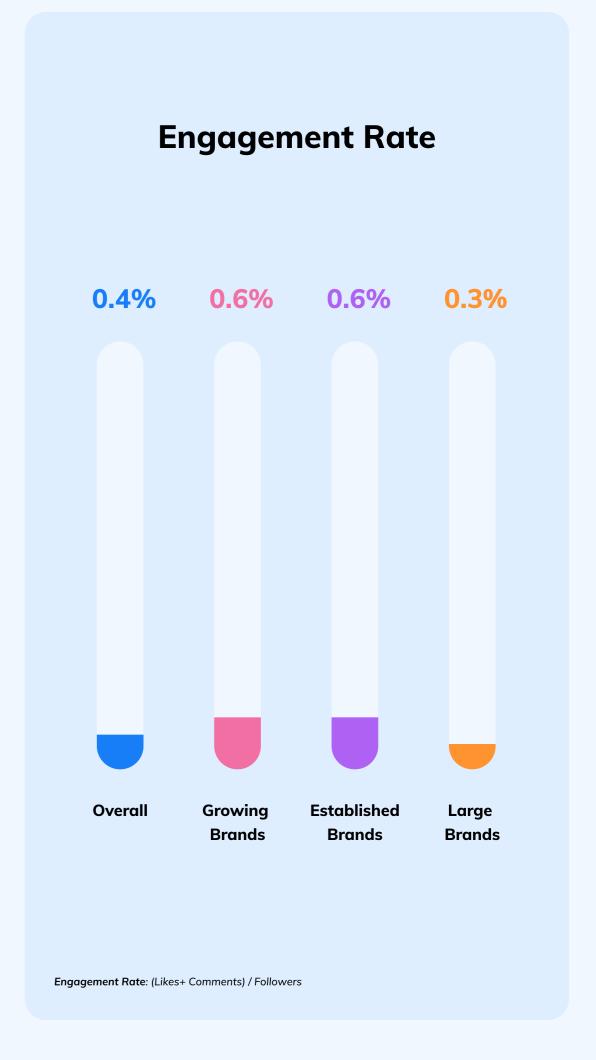
	Media and Publishing	Beauty	Retail	Fashion and Luxury	CPG	Home	Children and Baby	В2В	Wellness	Sports	Travel
Follower Count	6.3M	2.7M	3.8M	4M	1.8M	966K	<b>1.1M</b>	416.7K	711.7K	25.2M	<b>1.6M</b>
<b>Weekly Posts</b> (Reels)	9	7	4	3	2	2	2	2	3	6	2
Weekly Posts (Carousel and Image)	16	5	5	6	3	4	4	2	3	10	4
Monthly Follower Growth Rate	0.8%	0.8%	0.6%	0.7%	0.7%	0.7%	0.8%	1.2%	0.8%	0.9%	1.0%
<b>Shares*</b> (Reels)	731	113	128	122	214	262	483	**	236	**	376
Entertainment Score* (Reels)	4.5	4.2	3.1	3.4	4.6	3.1	3.0	**	2.9	**	4.8
Reach*	341.6K	83.2K	67.9K	81.2K	63.9K	74K	46.1K	**	<b>50.3</b> K	**	75.6K
Effectiveness Rate*	14.8%	17.0%	12.4%	10.7%	17.8%	13.4%	17.1%	**	18.3%	**	18.6%
Engagement Rate	0.4%	0.2%	0.2%	0.2%	0.3%	0.2%	0.2%	0.4%	0.2%	0.9%	0.4%

<sup>\*</sup>Customer data only \*\* Limited data available



## Media and Publishing Brands Industry-Wide

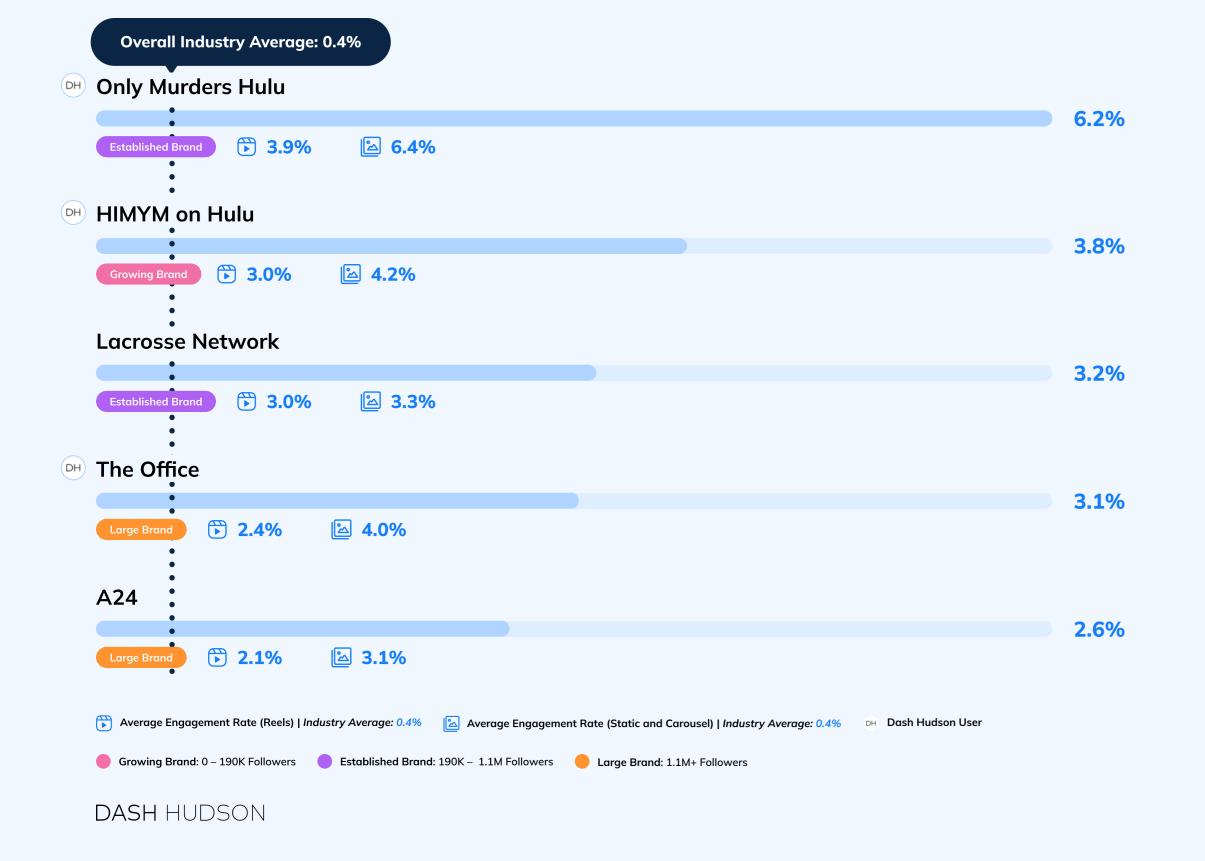
	Follower Count	Weekly Posts (Reels)	Weekly Posts (Carousel and Image)	Monthly Follower Growth Rate	Shares*	Entertainment Score* (Reels)	Reach*	Effectiveness Rate*
Media and Publishing Overall	6.3M	9	16	0.8%	732	4.5	341.6K	14.8%
<b>Growing Brands</b> (0 – 190K Followers)	92.8K	4	8	0.8%	54	3.0	18.7K	21.4%
Established Brands (190K – 1.1M Followers)	529.6K	13	23	1.1%	295	4.0	61.5K	23.3%
Large Brands (1.1M+ Followers)	9.2M	7	12	0.6%	<b>1.1</b> K	5.1	538K	9.5%



\*Customer data only

## **O** AVERAGE ENGAGEMENT RATE AND INDUSTRY LEADERS

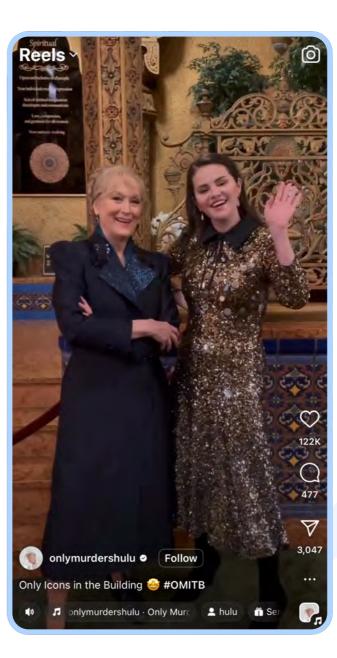
## Top Media and Publishing Industry Performers by Engagement Rate



## Deep Dive Into Top Performing Media and Publishing Brand



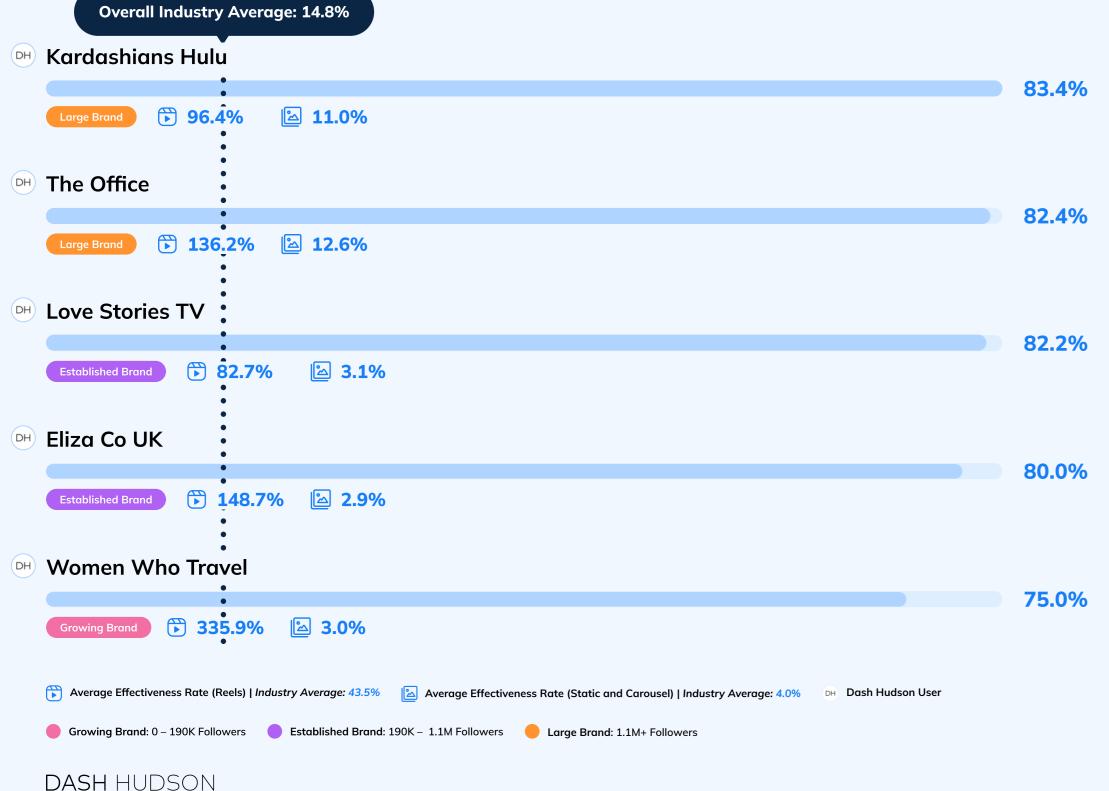
Only Murders in the Building continues to be one of the most popular TV shows on Instagram. The production leverages behind-the-scenes content, popular clips and teasers to engage fans.



Only Murders in the Building outperforms the average engagement rate for Media and Publishing brands by +1,450%.

## **AVERAGE EFFECTIVENESS RATE AND INDUSTRY LEADERS**

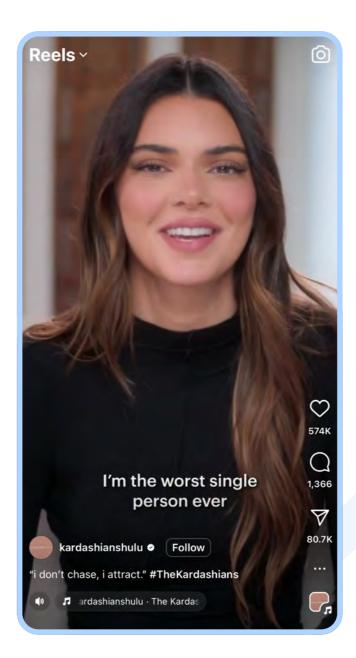
## **Top Media and Publishing Industry Performers by Effectiveness Rate**



## **Deep Dive Into Top Performing Media and Publishing Brand**

## KARDASHIANS

The Kardashians succeeds on Instagram by seamlessly combining the cast's personal branding with the show's content, including clips and teasers that receive top marks for Effectiveness Rate.



The Kardashians outperforms the average Effectiveness Rate for Media and Publishing brands by +464%.



## Winning Formulas for Creating Entertaining Reels Content

## the office

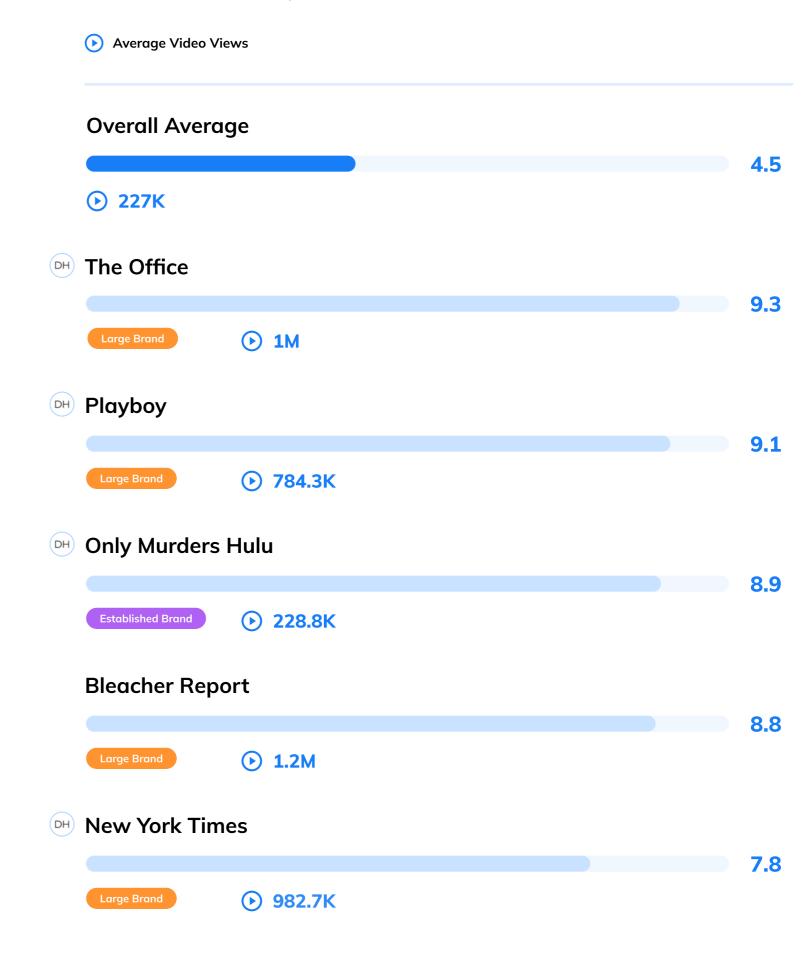
The Office receives the highest Entertainment Score on Instagram once again, even though it hasn't been on air in some time. Its Instagram account shares iconic clips and quotes from the show in the context of pop culture and trends to inspire fans. The Office demonstrates how good content can be repurposed indefinitely.

**Entertainment Score: 9.9/10** 

Compared to the Media and Publishing industry average of 4.5, and The Office's own average of 9.3.



## Top Media and Publishing Industry Performers by Entertainment Score (Reels)



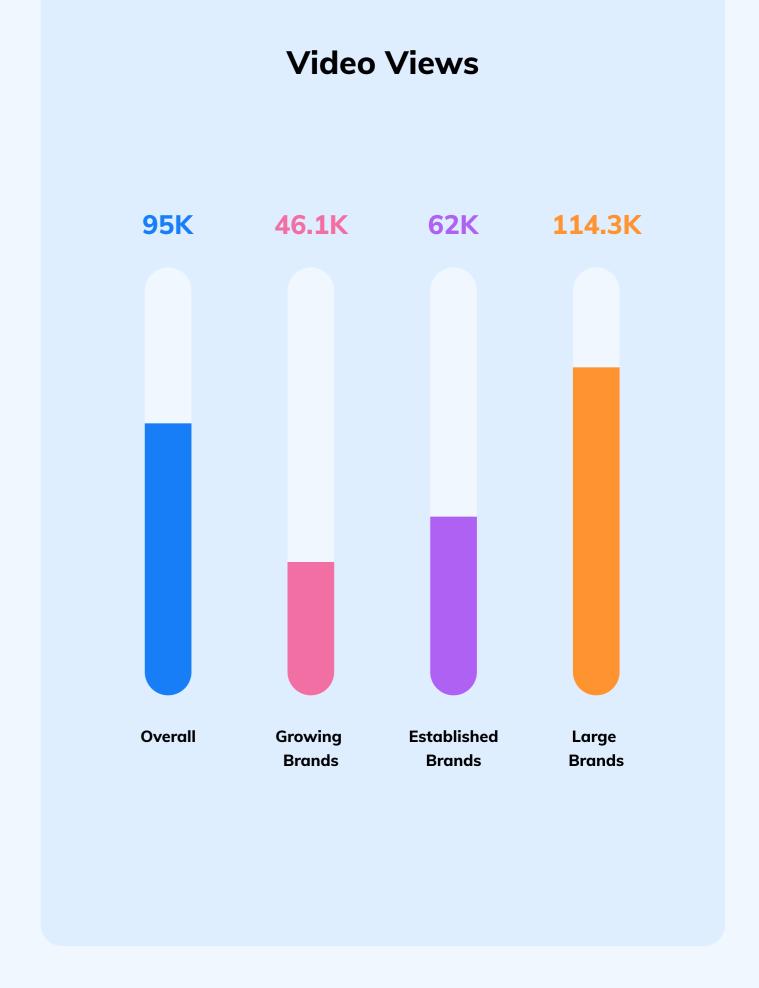
## YouTube



## AVERAGE YOUTUBE PERFORMANCE

## **Across All Industries**

	Subscriber Count	Weekly Videos	Monthly Follower Growth Rate	Likes*	Shares*	Percentage Viewed*
Overall	700.3K	6	1.2%	1.8K	76	73%
<b>Growing Brands</b> (0 – 20K Followers)	5.4K	3	1.8%	96	6	83%
Established Brands (20K – 150K Followers)	67.5K	4	0.6%	318	21	79%
<b>Large Brands</b> (150K+ Followers)	2.5M	15	0.8%	2.6K	143	64%



\*Customer data only



	Media and Publishing	Beauty	Retail	Fashion and Luxury	CPG	Home	Children and Baby	B2B	Wellness	Sports	Travel
Subscriber Count	3.2M	104.2K	319.8K	160.3K	826.6K	87.7K	461.1K	172.3K	185.4K	<b>1.6M</b>	127K
Weekly Videos	25	8	6	4	4	3	3	3	4	17	3
Monthly Follower Growth Rate	1.0%	1.2%	0.7%	1.4%	1.1%	1.7%	1.8%	0.7%	1.1%	0.6%	2.6%
Likes*	2.2K	565	342	425	<b>2.9</b> K	159	370	211	145	3.9K	115
Shares*	157	17	12	14	39	38	7	2	42	25	20
Percentage Viewed*	58%	86%	<b>76%</b>	86%	62%	<b>73%</b>	<b>76%</b>	**	**	**	**
Video Views	96.8K	49.7K	109.1K	87K	180.4K	<b>70.8</b> K	55.3K	56.2K	43.8K	110.5K	63.1K

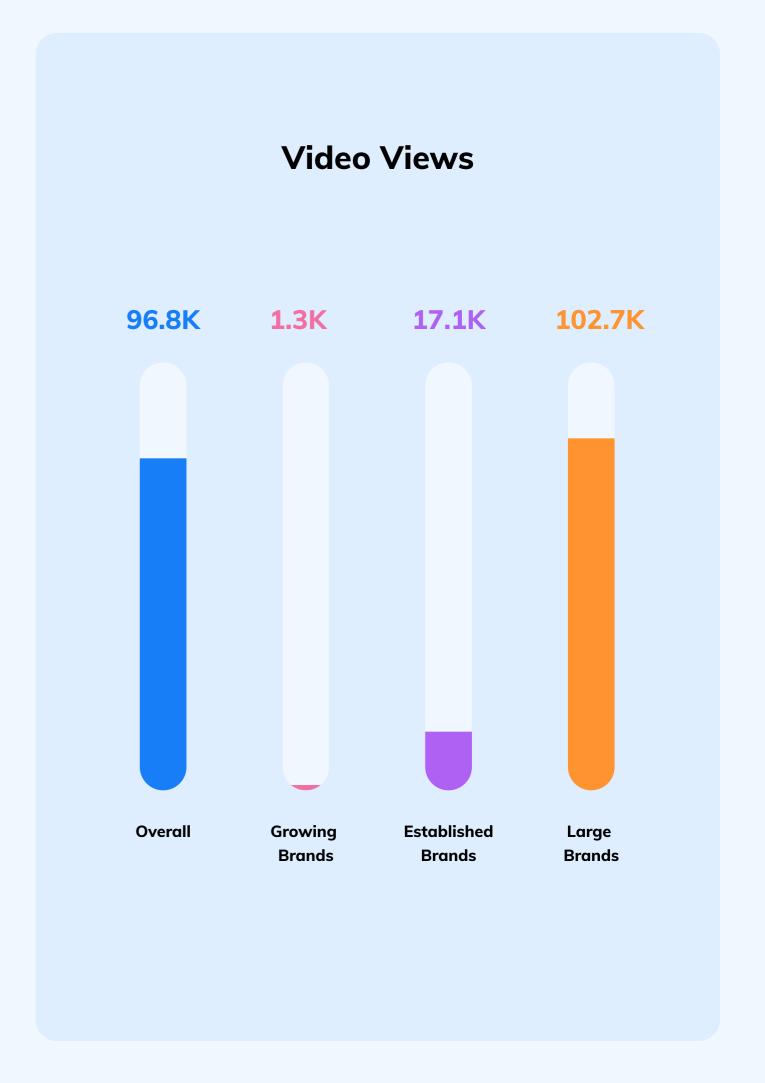
<sup>\*</sup>Customer data only \*\* Limited data available

AVERAGE YOUTUBE PERFORMANCE

## Media and Publishing Brands Industry-Wide

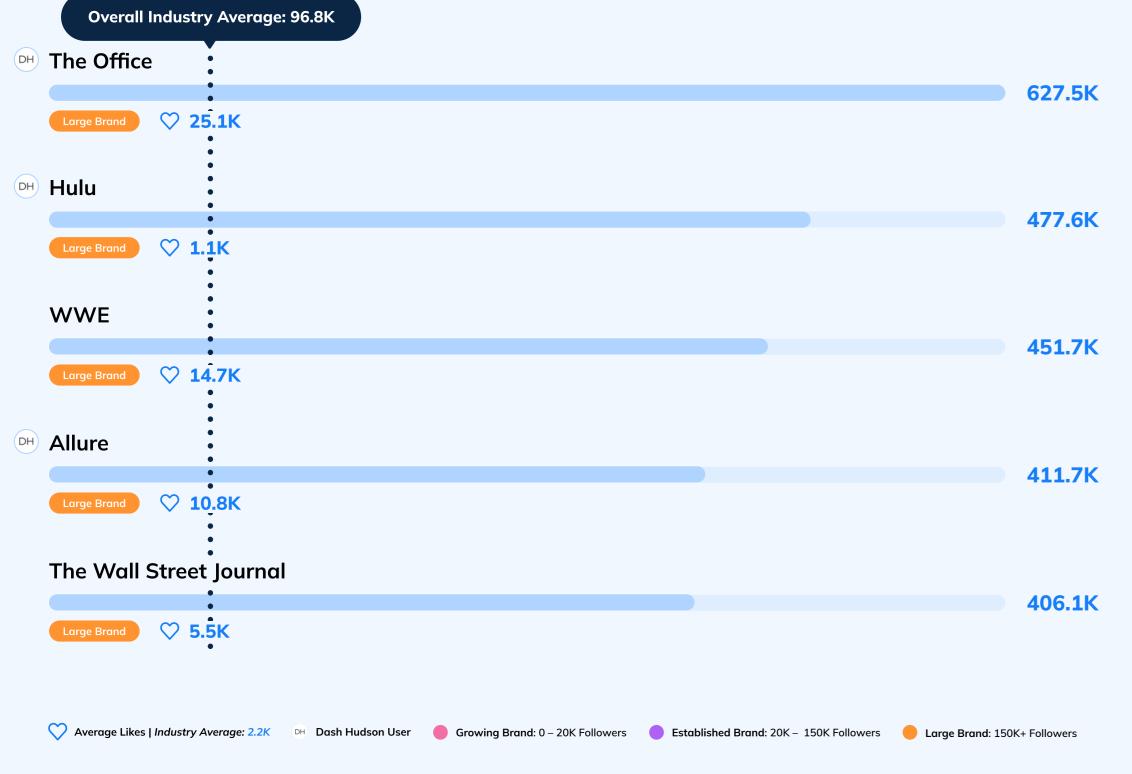
	Subscriber Count	Weekly Videos	Monthly Follower Growth Rate	Likes*	Shares*
Media and Publishing Overall	3.2M	25	1.0%	2.2K	157
<b>Growing Brands</b> (0 – 20K Followers)	6K	2	2.2%	27	7
<b>Established Brands</b> (20K – 150K Followers)	<b>74.4</b> K	7	0.8%	330	19
Large Brands (150K+ Followers)	4.7M	28	0.6%	2.4K	195





## AVERAGE VIDEO VIEWS AND INDUSTRY LEADERS

## Top Media and Publishing Industry Performers by Overall Video Views

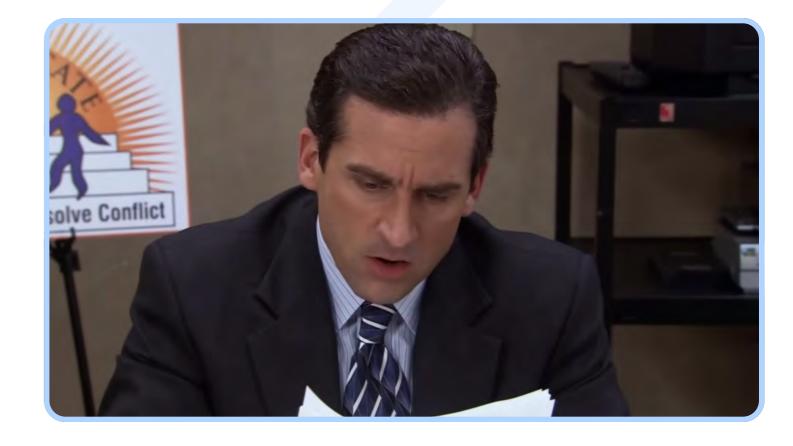


## Deep Dive Into Top Performing Media and Publishing Brand

## the office

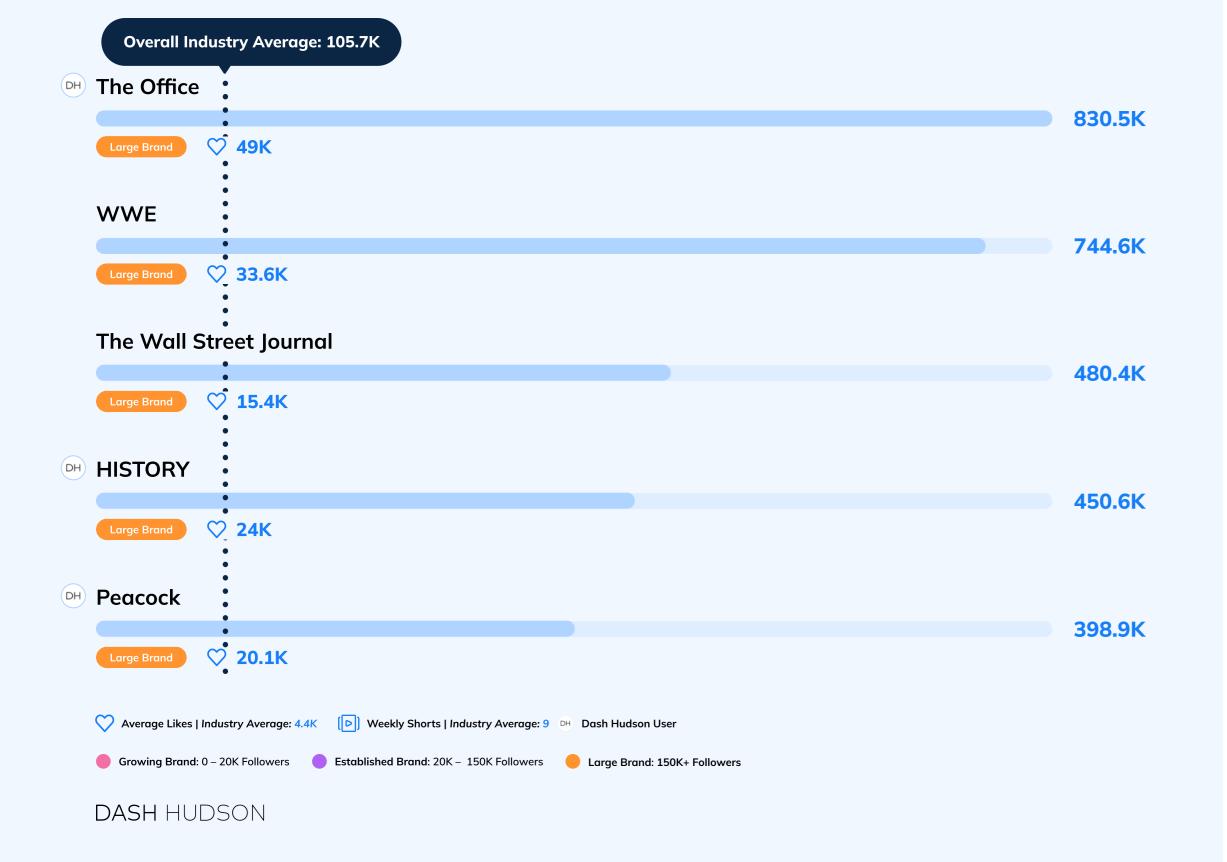
The Office garners high video views on YouTube by continuing to engage with its strong fan base as well as newcomers discovering the show—sharing timeless clips, bloopers and footage.

The Office outperforms the average video views for Media and Publishing brands by +548%.





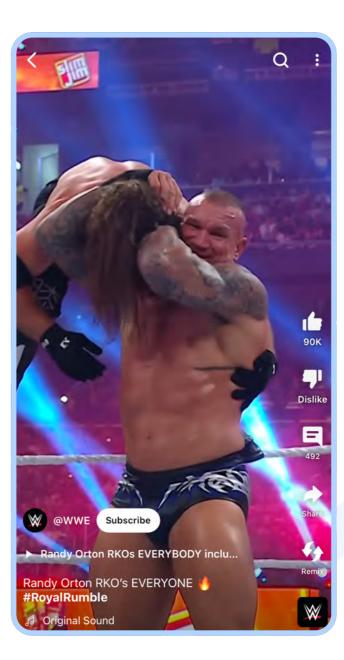
## Top Media and Publishing Industry Performers by Shorts Video Views



## Deep Dive Into Top Performing Media and Publishing Brand



WWE succeeds masters YouTube Shorts by sharing high-energy highlights of its programming. The quick, engaging clips capture viewers' attention quickly, and the focus on iconic moments encourages audiences to engage in the comments.



WWE outperforms the average
Shorts video views for Media
and Publishing brands by
+605%.

## What We Can Learn From Media and Publishing Brands' Strategies

## Leverage the Power of Creators and Celebrities

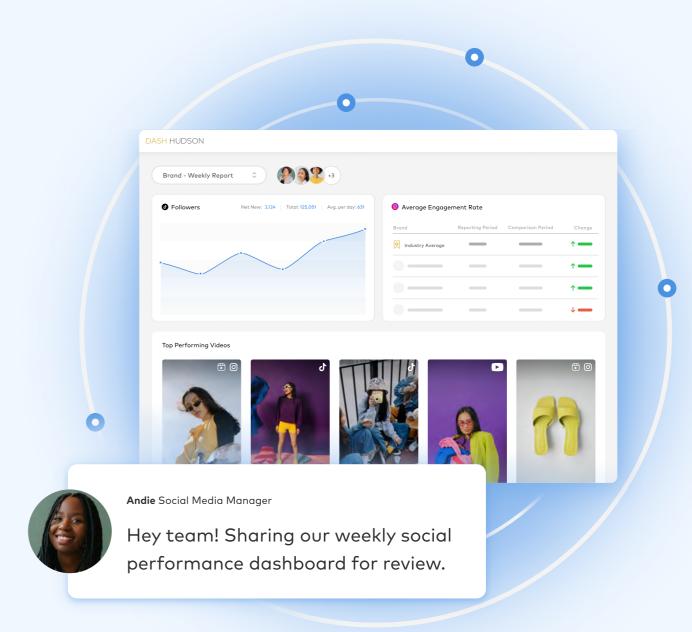
Social media users are far more likely to engage with content featuring trusted creators, particularly celebrities. UGC functions as both peer-to-peer entertainment and a testimonial, and it offers the opportunity for brands to expand their algorithmic reach when shared by creators.

## **Embrace Creativity and Authenticity**

Stand out by sharing content that can only come from your brand. Simple, lo-fi strategies, as well as partnerships with creators, contribute to building a strong and authentic brand identity on social media.

## **Be Inspired By Entertainment**

The best way to increase your Engagement Rate is to foster lively conversations amongst your community. Brands that are doing this well are sharing thought-provoking content, turning their feeds into vibrant spaces for engagement and interaction.



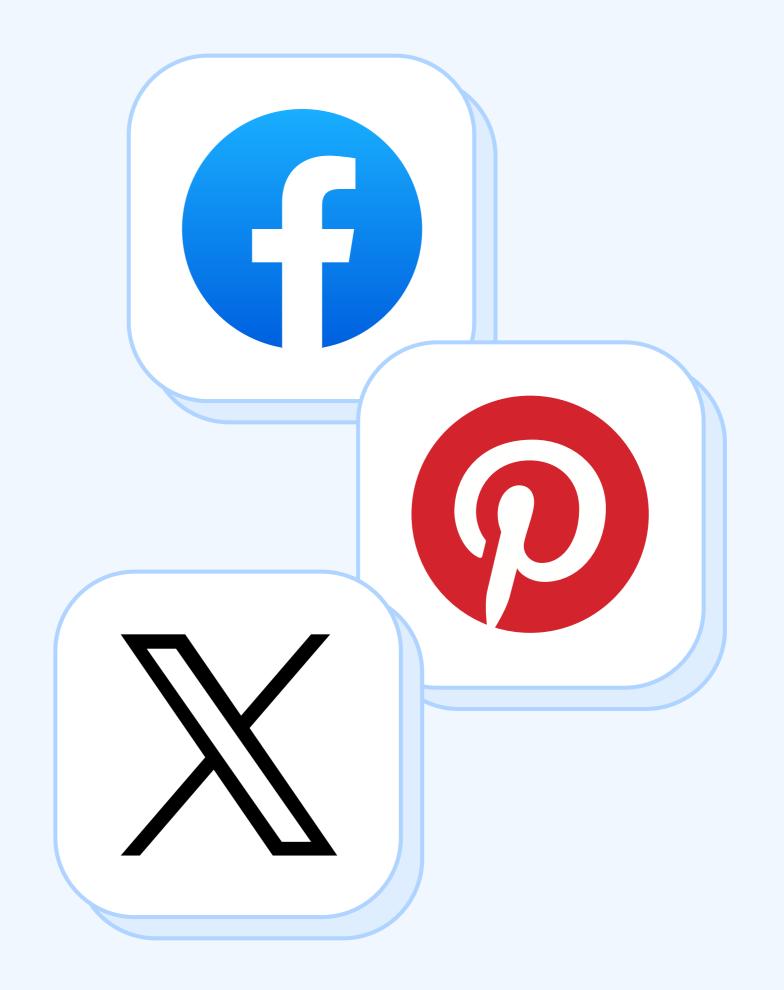
## DASH HUDSON

## **Outsmart Social**

Dash Hudson is a social media management platform that equips brands with intelligence and speed to stay ahead of the curve. Through its sophisticated cross-channel insights and workflow tools, Dash Hudson enables brands to create content that entertains, engages and drives consistent business results. To discover how Dash Hudson is empowering brands to outsmart social, visit <u>dashhudson.com</u>.

**AT A GLANCE** 

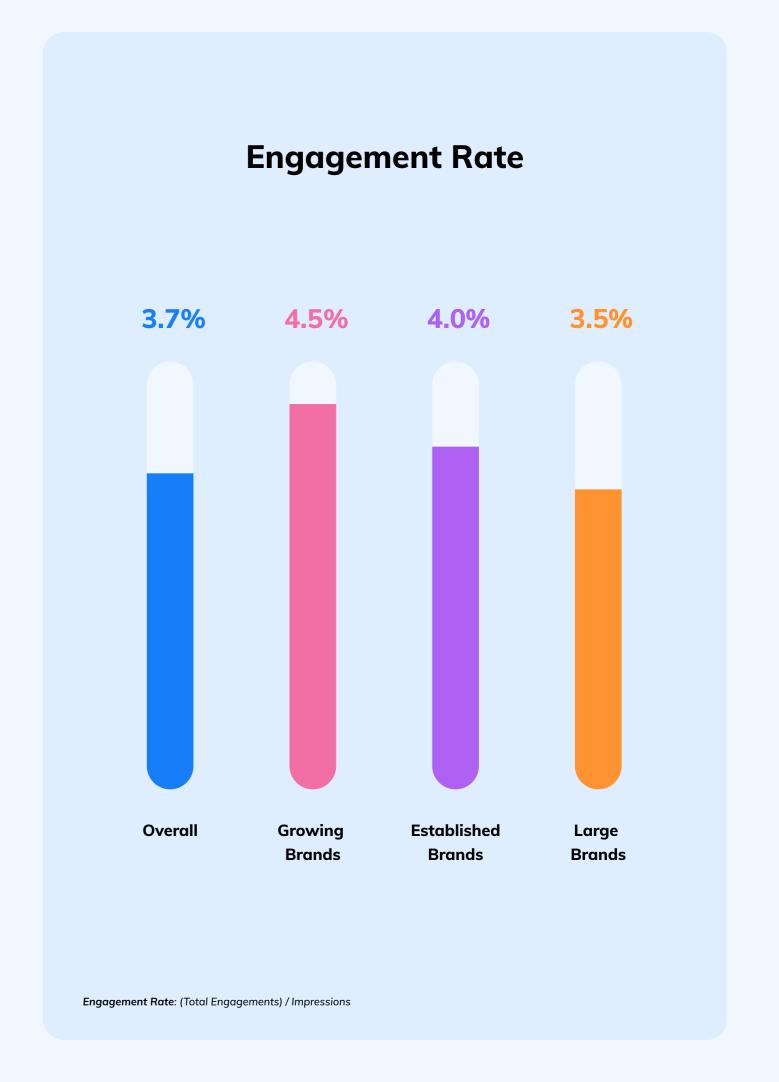
# Facebook, Pinterest and X





	Follower Count	Weekly Posts	Monthly Growth Rate	Reach	Effectiveness Rate
Overall	956K	9	0.5%	65.2K	8.3%
<b>Growing Brands</b> (0 – 100K Followers)	31.1K	3	1.1%	<b>6K</b>	12.3%
Established Brands (100K – 850K Followers)	326.3K	7	0.3%	26.6K	9.1%
Large Brands (850K+ Followers)	3.6M	22	0.1%	91.1K	7.4%

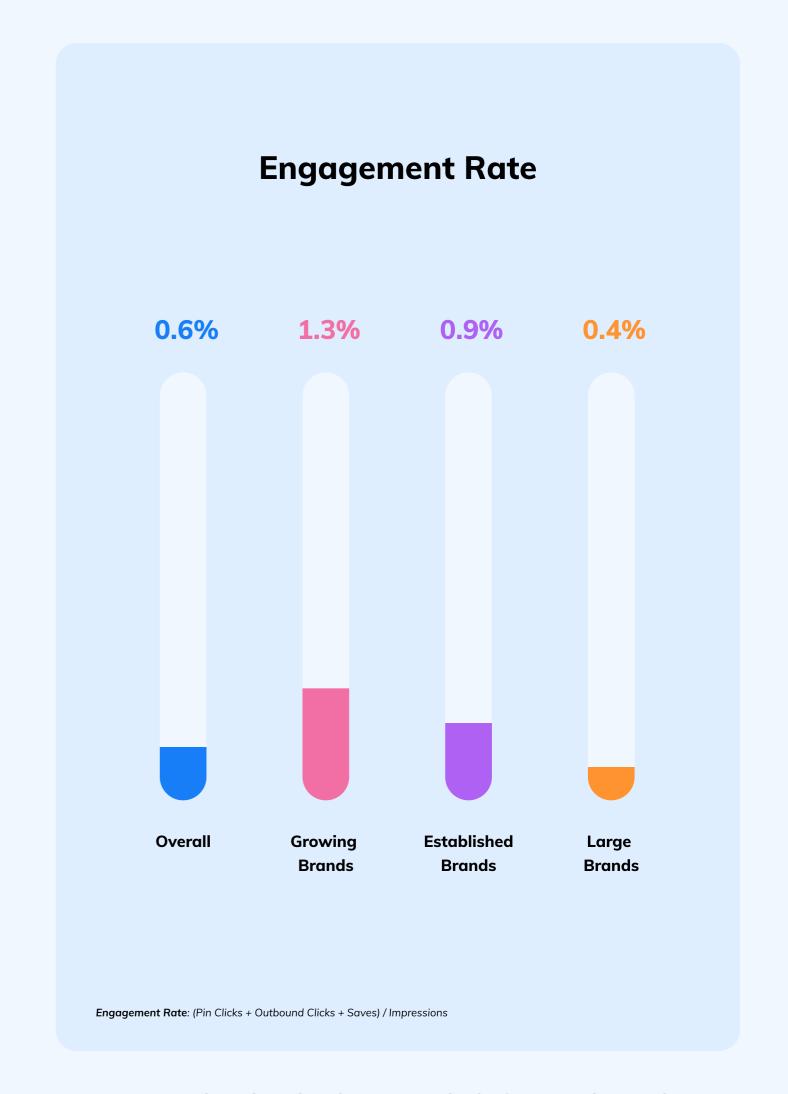
Customer data only





	Follower Count	Weekly Posts	Monthly Follower Growth Rate	Impressions	Video Views
Overall	233.7K	22	1.8%	3.3K	2.7K
<b>Growing Brands</b> (0 – 8K Followers)	2.6K	7	4.3%	1.1K	1K
Established Brands (8K – 105K Followers)	36.3K	14	1.2%	2.4K	2.4K
<b>Large Brands</b> (105K+ Followers)	733.9K	40	0.4%	3.6K	3.9K

Customer data only



## X AVERAGE X PERFORMANCE

## **Across All Industries**

	Follower Count	Weekly Posts	Monthly Follower Growth Rate	Impressions	Likes	Total Engagements	Retweets
Overall	<b>716.1</b> K	51	0.2%	<b>16.7</b> K	41	455	13
<b>Growing Brands</b> (0 – 12.5K Followers)	5K	8	0.5%	648	4	19	2
Established Brands (12.5K – 200K Followers)	68K	23	0.1%	4.4K	27	154	12
Large Brands (200K+ Followers)	2.2M	126	0.1%	21.6K	45	546	13

Large Brands (200K+ Followers)

2.2M

126

0.1%

21.6K

45

546

13

Customer data only

